



Mission

"Our aim is to train minds, bodies and hearts for the work of life, and to carry into all we do the highest ideals of character and service."

- Joseph D. Allen, 1909 (second Headmaster of Nichols School)

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FEATURES

- 7 Commencement
- 14 A Headmaster's Legacy: the Boocock Scholarship
- The Palm at the End of the Mind –
 Why the Junior Poetry Project Remains Vital
 After All These Years
- 22 A Nichols Startup: Entrepreneurial Studies
- 28 Alumni Profile: James Avino '08
- 33 Sabbatical Stories
- 38 The Mysterious Return of Pan Piping
- 44 Hooked: Seventh-Graders Explore Trout in Science and Art
- 48 Alumni Profile: Philip Hamilton '81

DEPARTMENTS

- 4 Campus Clips
- 6 From Mitchell Hall
- 13 NYSAIS Re-Accreditation: An Update
- 42 Pen Pals

- 52 Derby Day Success
- 53 Reunion
- 56 In Memorium
- 65 Class Notes

το ἀληθές – means "that which is true" and is pronounced "taw alay thess."

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Nichols is an inclusive community. Admission granted to qualified students.



















- The 8th grade and their junior counterparts in the A-LEG program visit Ralph Wilson Field.
- 2. Jai Robinson '19 and Pablo Guzman '19 perform in the Spring Dance Concert.
- 3. Eighth-graders sign each others t-shirts during exam week in May.
- **4.** Max Scott charges down the field in a lacrosse game against St. Francis.
- After 39 years at Nichols, beloved Music Director Tim Schwartz conducts his final concert. Mr. Schwartz inspired thousands of students and conducted scores of scores during his decades at Nichols.
- Middle school history teacher Christine Roach leads students in a conversation about America in the early 20th century.
- 7. Dozens of students cleaned a Buffalo apartment so newly relocated refugees could move into a happy home. The work was done in conjunction with Journey's End Refugee Services. The apartment was furnished with goods donated by Nichols families.
- 8. All High Regatta on Memorial Day, May 30 Top row: Senior 4+ won gold, Brigitte Vossler, Gracie Newman, Lilly Verbeck (cox), Ava Simoncelli, Alison Graziano
- Middle row: Junior 4+ won gold, Victoria Krentz, Kayla Sienkiewicz, Elle Ferreri (cox), Hanna Prince, Samantha Lazar Bottom row: lwt 4+ won gold, Grace Alford, Emma Hobika, Hailey Miller, Cate Fitzpatrick (cox). Lena O'Neil Coaches: Beth Marks and Lauren Dickerson
- Choral Director Tim Socha leads the Nichols chorus during their Spring concert. Mr. Socha leaves Nichols after more than a decade.

Grom Mitchell Hall Head of School Bill Clough

My wife Nannie and I are in presently engaged in conversation about college with our middle child. The "talks" are not going well. He's working hard and should have some good options, but so far he has little interest in the topic. Heading into his senior year of high school, he is reluctant to leave. Pushing him to elaborate, he confessed, "I don't want to grow old." How do you respond to this, especially in the moment?



This coming year marks the 125th year of operation for Nichols School. I think it's fair to say that we are an old school, and we all know what that could mean: old buildings, old people, old mindsets, same old, same old. Thank goodness that is not the Nichols I know. I am instead surrounded by bright people who are constantly engaged in conversations about how to best to serve kids in a fast-changing world (see article on page 13 about our upcoming re-accreditation). Here, new ideas are constantly percolating.

I used to think teenagers were old, then twenty-somethings, then thirty-, then fourty-, and now I think 50 is young. And it is! I am never more reminded of this than during reunion weekend when those young-at-hearts celebrating their 50th reunion remind me that they have kids my age. "I know," I say apologetically, "I'm young." Life is funny; kids tell me I am old.

Nichols lost an old friend in Neil Farmelo this spring. Neil sent four of his children to Nichols, and he served as a member of the Nichols Board (including as Chair), Director of Planned Giving and until weeks before his death as Planned Giving Consultant. People who worked closely with Neil on the Board suggest that he is the reason Nichols has an endowment today. The numbers indicate that Neil was old. He was 87 when he died. The narrative suggests otherwise. He listened to Pink Floyd, walked on his hands, played the piano (without anyone in his family knowing he could), biked religiously, skied on the coldest days, traveled well, read voraciously, cared for his family, and came to work with a smile on his face and the best interest of others on his mind. The truth is, Neil was never old. He was instead one of those rare people who never hardened. He fixed himself to his family and his work, he never lost his enthusisam for people or the future, and this is why everyone who knew him loved being around him.

Perhaps the life of a successful school is a little like the life of a successful person. The person is always there, but the person, if truly awake to the world, is constantly

being transformed by learning new things, adjusting to new realities. Neil was this way. Oak-strong and flexible, he lived well and long without ever becoming old. If Neil could have lived forever, I suspect he would have always remained optimistic about the future. For him, there was simply too much to learn, too much to do, and too many young people capable of doing great things to waste time looking backwards.

Had I been better prepared, I would have told my son not to worry. I would have told him that sadly, he will have to leave this formidable time in his life, and I would have reminded him that he has more control of what it means to grow old than he thinks, and so do we. As we celebrate Nichols' first 125 years, we will continue to look for the best in ourselves and our students, and, in doing so, we will help this old school stay young.

Honoring the Class of 2016 at the 124th Commencement

On a sunny morning on Friday, June 3rd, Nichols School conferred 94 diplomas to the 2016 senior class. Head of School Bill Clough touched base on the achievements

and generosity of the Class of 2016, ranging from athletic accomplishments to serving as a volunteer firefighter. Nichols alumnus and CEO of Liazon, Ashok Subramanian '93 served as the commencement speaker, giving an inspiring speech on the importance of thanking those that have helped you along the way, including everyone's hometown city of Buffalo. Head of Upper

School Dr. Aranya Maritime introduced the Class of 2016's student-elected speaker Lindsay Hogan '16. Hogan delivered a heartfelt and reflective speech on the growth

of her classmates, and how their experience at Nichols is one they will always share together. "What we've learned over the past four years is how to teach and how to share our wisdom with others. I have learned from every one of you I'm confident that now we all will go out and change lives sharing our wisdom." Congratulations to the Class of 2016 and to their families and friends!



Alumni Awards

Alumni Board President **Scott Saperston '90** presented **Michael K. Walsh '70** with the Distinguished Alumnus Award. Walsh joined the Board of Trustees in 2010, established the Walsh Family Scholarship to provide lifechanging financial aid to students, and has supported The Nichols Fund, the One Community Capital Campaign, and the endowment at a leadership level. Saperston spoke of Walsh highly, saying, "Nichols is a much better place today because of what you have given back to our school and to our city."

Board of Trustees President **Jerry Jacobs '81** presented **Donna M. Nesselbush '80** with the Distinguished Alumna Award. Nesselbush works hard dedicating her life to helping people as a lawyer and Rhode Island State Senator. Jacobs spoke of the care and energy Nesselbush committed to Nichols while she was a student, and how her "honesty, warmth, and caring energy" complemented her "excellence in both the classroom and on the playing field."

Head of School Bill Clough presented **Alma Scully** with the Honorary Alumna Award. Scully and her husband, Don Scully, funded the addition of the Scully Athletic Complex in 2001, and Alma has remained a lead annual supporter of Nichols. Clough spoke of Scully's "unyielding commitment to Nichols," and her passion for spreading the "enjoyment of sports at Nichols."























Upper School Major Awards 2016

Senior Awards (VI Form)

Edmund Petrie Cottle, Jr. Award Lindsay Hogan

Awarded to that member of the graduating class whose scholarship, achievement, leadership and influence based on character has been of greatest value to the school.

Faculty Prize

Ryan DiPaola

Awarded to that member of the graduating class who has contributed most to the school in activities other than athletics.

Williams Cup

Max Scott

According to the inscription on the cup, is presented to the student with highest scholastic standing in the graduating class who has won a varsity letter at Nichols and exemplified the spirit of Nichols athletics.

McCarthy Prize

Liza Ryan

Awarded to a student who has shown outstanding growth during his or her career at Nichols.

Head of School Award

Matt Calleri, Alison Graziano, Wendy Hu, Leyton Johnston, Cullen Lampasso, Maia Manney, Matt Szarzanowicz

Presented to the student or students who have made outstanding contributions to the school and its life during the year.

Joseph L. Hudson, Jr. '49 Award Jillian Daniels

Awarded to a senior who embodies citizenship and virtue throughout his or her years at Nichols School, and emerged as an exemplary individual who has contributed to the Nichols community through his or her willingness to live with honor and without pretense or judgment. It is hoped that this award will not be given to a student who will also receive several other awards.

Junior Awards (V Form)

Dudley M. Irwin, III '45 Award Myles Hervey

Presented to a junior boy who, by virtue of character and leadership, has assumed prominence in his class.

Nottingham Award

Lorena James

Presented to a junior girl who, by virtue of character and leadership, has assumed prominence in her class.

Harvard Prize Book

Maya Nigrin

Presented to an outstanding member of the junior class who displays excellence in scholarship and high character, combined with achievement in other fields.

Williams College Book Award

Hailey Miller

Presented to a junior who has demonstrated exceptional academic achievement and intellectual leadership, and has made a significant contribution to the extracurricular life of the school.

Sophomore Award (IV Form)

Yale Award

Dora Paolini

Presented to that member of the sophomore class who, by scholarship performance, by participation in school activities, and by character, has assumed a position of prominence in the class.

Freshman Award (III Form)

Christopher Wadsworth Award

Pablo Guzman

Presented to that member of the freshman class who, by scholastic performance, by participation in school activities and by character, has assumed a position of prominence in the class.

Cum Laude 2016

Annabel Bacon
Evan Brason
Erin Callahan
Kaitlyn Dolan
Alison Graziano
Diana Henry
Lindsay Hogan
Wendy Hu
Matthew Igoe
Leyton Johnston
Alex Lahood
Griffin Lunn
Iman Mamnoon
Maeanna Merrill
Alex Randaccio
Max Scott
Matt Szarzanowicz
Lily Verbeck
Thomas Wrabetz

Middle School Awards and 8th Grade Recognition Ceremony

On Wednesday, June 8, students, faculty, staff, parents, and friends joined together in the Flickinger Performing Arts Center for the annual Middle School Awards and Eighth Grade Recognition Ceremony. Middle School award recipients were honored and the Class of 2020 was recognized for successfully completing this grade level and moving on to the Upper School. Head of Middle School, Paul Errickson, opened the ceremony by welcoming all in attendance. He complimented the eighth grade class and wished them well as they moved over to the Upper School, and he encouraged our students to play, stretch, and learn this summer by taking risks and pushing themselves out of their comfort zones. Olivia Castiglia '20 led the auditorium in the Pledge of Allegiance, and the fifth and sixth grade chorus sang "America the Beautiful." Middle School faculty members, Tom Maynor '81, Mary Sykes, Julie Alford '84, Greg Plumb, '96, Christine Roach, Paul Errickson, and Head of School, Bill Clough, presented awards to students. Nick Scott '19 and Ontario

Prefect 2014 presented the John R. Munro, Jr. House Cup to the 2016 winners, Ontario House. Additionally, Elaina Combs '22, Joshua Stead-Dorval '21, and Joey Watroba '20 presented the Cornelia Dopkins Awards with Mrs. Cornelia Dopkins to their fellow classmates. Eliza Roach '20 and Billy Locke '20 served as speakers of their class and reflected on their shared first four years together at Nichols. Bill Clough delivered the keynote address and shared advice for the students and parents about how difficult adolescence can be, especially in a world with the internet and social media. Despite that, he continued on to confirm that students are creating a positive narrative for themselves and that, if they set goals and listen to the adults in their lives who care deeply for them like their parents and teachers, they will do well. The ceremony concluded with everyone singing the Alma Mater, "We'll Green You as We Grow" and a viewing of the eighthgrade video.

2015-2016 Middle School Awards

The Cornelia L. Dopkins Award:

Maris Conrad '23, Macy Halim '22, Elle Ackerman '21, Michael Tuber '21, Ben Salomon '20

Named in honor of an extraordinary teacher, scholar, and Head of the Nichols Middle School on two different occasions, this award is given to 5th-8th grade students who have been nominated by their peers because they have demonstrated a genuine concern for others and for Nichols School. The recipient is a person who sees what needs to be done and does it with enthusiasm and without expectation of reward, a quality Mrs. Dopkins displayed throughout her lengthy career at Nichols.

The Henry D. Waters Award:

Clare Ring '23, Martina Kiewek '22

This award was established to honor Henry D. Waters, who dedicated his life to his second career as a dean, advisor, English teacher supreme, Hall of Fame coach and athlete, and friend of middle school students for twenty-five years. It is awarded to 5th or 6th grade students who display the qualities Henry Waters valued most: a willingness to participate in all activities to the best of their ability; fair-mindedness; good sportsmanship; honesty; empathy; citizenship; and a positive sense of humor.

The Pliny H. Hayes III Award: Joshua Stead-Dorval '21

This award was established to honor Pliny H. Hayes, III, former Head of the Nichols Middle School; a brilliant leader, counselor, classical scholar, and world traveler, Pliny was devoted to Nichols, its students, and its faculty. It is given to that 7th grade student whose commitment to and pursuit of excellence in all endeavors challenges others; whose enjoyment and pleasure in new experiences and learning stimulates others, and whose character and personal integrity inspires others.

The Bruce Anderson Award:

Karim Belal '20

This award is given by his eighth grade classmates of 1973 in memory of Bruce Anderson. It is awarded to an 8th grade boy who not only displays athletic excellence and a fine sense of sportsmanship but also contributes to the general welfare of his classmates through strength of character and leadership.

The Nichols Coaches' Award:

Megan Kyte '20, Eliza Roach '20

This award is given to an 8th grade girl who not only has displayed athletic excellence and a fine sense of sportsmanship, but also through strength of character and leadership has contributed to the general welfare of her classmates.

E. Webster Dann Faculty Award:

Sylvie Anthony '20, Olivia Castiglia '20, Charles Newman '20, Carson Ortolani '20, Sam Thompson '20, Joey Watroba '20

These awards are given by the faculty in honor of E. Webster Dann, a long time dean,

math teacher, and hockey aficionado, to 8th graders who have earned our special admiration and appreciation because of their positive contributions to life at the Middle School. With this award, we recognize various combinations of the following: positive leadership, sound character, persistent effort and growth, a true concern for others, and a helping nature.

The Charles I. Kleiser Award: Sydney Wells '20

This award was established in 1960 by the faculty to honor the memory of Charles I. Kleiser, a Nichols Junior School teacher for more than thirty years whose devotion to his craft and his students remains legendary. It is awarded to an 8th grade student who has demonstrated qualities of positive leadership, sound character, and concern for others.

The Robert A. Gillespie-Vincent E. Walsh Award:

Olivia Castiglia '20

The Robert A. Gillespie-Vincent E. Walsh Academic Award was established by Allan J. Lemer, class of 1947, to honor two outstanding Nichols teachers. It is awarded to the 8th grade student(s) who has achieved the highest academic standing during his or her eighth grade year.

NICHOLS AWARDS



William Nichols Award

The William Nichols Award was established in 1985 to award a member of the faculty and staff who has made a lasting contribution to the School. Bella Stack, Upper School Spanish teacher and chair of the Modern & Classical Languages department, joined the Nichols faculty in 1989. She is well known for her passion and intensity for teaching. With a keen understanding of her students' strengths, Ms. Stack is distinguished in her unwavering commitment to helping each of them excel. Her leadership and work ethic have transformed her department, all while providing inspiration, support, guidance, and genuine friendship to her students and colleagues.



Gannon Family Foundation Faculty Award

The Gannon Family Foundation Faculty Award winner is chosen by Nichols faculty, who nominates the peer they believe has made outstanding contributions to the education of students. Kate Olena, Middle School drama teacher, has taught at Nichols for 35 years. Her commitment to theater education is unparalleled, and her work challenges and inspires students. Ms. Olena has been a leader in inquiry-based education, and her classes feature innovative curricula. Ms. Olena has exposed middle schoolers to a college-level caliber theater program. As a lifelong advocate for diversity and tolerance, Ms. Olena uses her stagecraft to help us see ourselves more clearly, and effortlessly weaves challenging ideas into her productions.

NYSAIS Re-Accreditation: An Update

By Mary Rech Rockwell, Assistant Head of School, Re-accreditation Chair

Late in the summer of 2015, the Nichols community embarked on an exciting 18-month New York Association of Independent Schools (NYSAIS) re-accreditation process, a school-wide external review that attests, upon completion, that we meet (and exceed) programmatic standards of excellence. NYSAIS is comprised of 194 member schools from across the state. The centerpiece of the re-accreditation process is a self-study, a comprehensive examination of our mission and core values and a lens through which we assess the strength of our current program, identify our strategic goals for the future, and map an action plan to achieve them. Reaccreditation takes place every 10 years.

Creating the self-study, guided by NYSAIS guidelines and standards, involves every constituency of the school community. We started our work during our August 2015 faculty meetings with an evaluation of our current mission, and we determined that there was overall satisfaction with it. Trustees, faculty and staff, and alumni and parents met on professional days throughout the late fall and winter, in addition to meetings before and after the academic day, and worked in subcommittees to think strategically and broadly about the school. Indeed, such transformative thinking is a stated goal of the self-study process. A 12-member Steering Committee worked with subcommittee chairs to collect information, and to write, revise, and refine the

reports. The result was a 125-page document, not including required collateral documents such as by-laws, curriculum guides, external communications, financial records, and other documents.

Now that our self-study is complete, it will be sent to our Visiting Committee for review. In late October, 12 independent school faculty, staff, and administrators from schools across New York State will arrive for a three-day visit. The Visiting Committee, chaired by Jim Dunaway, Head of Manlius Pebble Hill School, will meet with faculty and staff from every department. Through those conversations, buttressed by our extensive self-study, the Committee will review our educational program, governance structure, student support services, safety procedures, and school operations overall. They will then issue a comprehensive report with their findings, and reaccredit Nichols for another 10 years. This document will provide a road map for improvement and innovation in the years ahead.

The re-accreditation process is timely as we celebrate our 125th year. With our strategic and master plans already complete, we are confident and enthusiastic about the School's next 125 years. I am grateful for the many voices that contributed to our NYSAIS self-study. Collectively, we look forward to sharing our ideas for the bright future ahead.





A Headmaster's Legacy: the Boocock Scholarship

by Laura Lombardo Yusick '96

In the past few issues, we have highlighted and shared the story of one of our need-based named scholarships that have been established by alumni and friends of Nichols to support our financial aid program. In celebration of our 125th anniversary this coming year, it seems appropriate to reflect on the memory of one of the most prominent figures in Nichols history: Philip M. B. Boocock, alumnus and Headmaster of Nichols for more than 35 years, who is memorialized in the Nichols Library in Albright Hall.

t is essential that we recognize the exceptional leadership in all things required of a Head of School, especially during a 35-year career at Nichols. In the decades following World War II, Mr. Boocock presided over a major period of campus expansion, including the construction of the first artificial hockey rink in Western New York. Alongside supportive Board members, he led several fundraising initiatives to make sure expansion was possible, both in

physical plant and in enrollment. He also further developed curriculum and solidified standards of superior education.

Additionally, Mr. Boocock valued relationships in the Nichols community. It is reported that every day, twice a day, Mr. Boocock presided over his students: at morning meeting and lunch. These times gave the Headmaster a chance to observe his students and faculty and get a sense of their state of mind. His constant presence and intent observations

helped make his morning meeting announcements relevant, interesting, and provocative as he worked to engage his students in reflection and action. By and large, the students responded with respect, hard work and understanding. They wanted to do well for their leader, to make him proud of their efforts and achievements.

Mr. Boocock's lasting impression on his students is eloquently described in this excerpt from the 1969 Verdian dedication by the senior class: There are men who create, move, inspire and leave their unique stamp on everything they touch. They combine the rare qualities of leadership and understanding to make themselves of invaluable assistance to their associates and community. Such a man is Philip M. Boocock... Because he is a warm human being, because he has guided us with understanding through our most trying years, because he has helped us make the difficult transition from boy to young man, because he will continue to provide a source of inspiration for the future, we dedicated the 1969 Verdian to Philip M. Boocock. Herlan, '99.

It is clear Mr. Boocock enjoyed respect and admiration among his students. However, Nichols was also a "teachers" school, and he did his best to keep it that way. Despite his conservatism, he supported what innovations they brought his way. Roger Boocock's Philip Boocock's son, stated, "His greatest interest was in the learning climate of the campus. He was intensely proud of the academic strength of his school, of the teaching ability and scholarship of his faculty, [and] of the interesting things his students were doing intellectually."

Boocock was firm in his belief that what mattered most to Nichols School was finding good teachers to instruct good students. For him, that combination provided the real strength of Nichols School and he never gave up his commitment to that core value. Assembling talented faculty and a capable student body was perhaps his greatest accomplishment, and some say his finest gift to the school.

The legacy of Boocock's welleducated faculty continues today. Of the teaching faculty currently at Nichols, more than 85 percent hold advanced degrees, including 10 percent with doctorates. The staff averages 17 years of teaching experience. Fourteen percent of the faculty are Nichols graduates and one faculty member is the grandson of Mr. Boocock himself. Unassumingly and with great expertise, Phil Coburn is the third generation to teach at Nichols. A Princeton graduate and an engineering major, Phil's journey to Nichols School was almost fated. He stated, "Many

years have intervened, and both the school and the world outside its gates have changed. Nevertheless, I would count myself proud if I could conduct my work, interact with my students, colleagues and parents, and represent the school in any way that might evoke his spirit and follow in his footsteps."

Four years after Boocock's retirement, the trustees named him "Headmaster Emeritus in perpetuum, with all the customary perquisites and emoluments." They wrote, in part: To Philip Milledoler Brett Boocock, Whose life has been Nichols School, as a student, alumnus, faculty member, headmaster, parent and grandparent. Your commitment to our school for fifty-six of its first eighty years make it no wonder that Boocock and Nichols are synonymous for all but a handful of our alumni. Under your inspired leadership, Nichols grew from a struggling country day school of uncertain future to its position of national reputation, community respect and strong traditions. Red ink turned to black, an endowment was started, and buildings were built. Your college recommendations, written with love and perception, were received with openness and credibility accorded to few. Above all, your respect for rigorous training and demands of excellence have left an indelible impression on the lives and careers of several generations of Buffalo leadership. Earning the veneration of your colleagues and community alike, you became the dean of American headmasters, and honorary doctor of letters, and Man of the Year while remaining quick of step and progressive in educational approach. Your ability to attract, retain

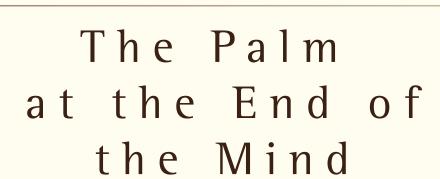
and inspire teachers of unusual talent and education established faculty second to none. Your ready smile, steady discipline, and gentle encouragement have guided many of us through the most memorable years of our lives.

We are proud of our history and the leadership exhibited by Mr. Boocock. Our teachers, students, and alumni are privileged to be on the receiving end of his belief in excellence, in teaching and scholarship and we thank Mr. Boocock for his service and commitment. Graciously and with respect we name a student scholar in his honor every four years that we support through graduation. To do so, the Named Scholarship Committee selects a recipient based on financial need as well as the diverse admissions profile a candidate presents. A student is selected based on demonstrated varied contributions to their school community as well as character and deservedness.

To be considered for the Boocock Scholarship, or any other named scholarship, students must complete the admissions process and the financial aid application to determine eligibility. Contact Laura Yusick at (716) 332-6329 about the need-based scholarship process.

Those wishing to support the Boocock Scholarship at Nichols are encouraged to contribute to the fund, as it is a part of the school's permanent endowment. If you would like more information on contributing to the Boocock Scholarship, please contact Leslie Garcia at (716) 332-5151.

Editor's Note: Research was largely pulled from James J. Herlan's book, The Legacy of Philip M.B. Boocock.



Why the Junior Poetry Project Remains Vital after All These Years

By Andrew Sutherland, Ph.D., English teacher



When Nichols English teacher Austin Fox inaugurated the Junior Poetry Project in 1963, he gave us an assignment that remains as vital to the experience of Nichols students today as it was more than 50 years ago. Both a touchstone for alumni over the past five decades and an ongoing source of both apprehension and – ultimately - celebration for current juniors, the durability of this assignment is astonishing.

One may safely say the Junior Poetry Project, known as JPP, is a cornerstone of the Nichols English curriculum. But why has the JPP lasted? In a youth culture dominated by writing for social media – by texting and Facebook, by Twitter and Tumblr – why should a 3,000-word, formal study of a single poem continue to merit such reverence among students and parents alike?

Discussions about the JPP and its value often center on the length of the project. Small wonder, when shorter, intermittent papers and PowerPoint presentations have largely replaced the traditional five- to 10-page research papers that high school students a generation ago were writing in history and English classes across the country. In a nation where undergraduate term papers are typically five to seven pages in length, juniors at Nichols might understandably feel nervous about the expectation of turning in 10 to 12 pages before the winter break. However, the joy and accomplishment students feel upon completing the JPP, is unmistakable.

Of her experience this year, Kaela Parentis, class of '17, writes, "I don't think many kids have the opportunity to spend such a large amount of time analyzing one poem ... it is great preparation for college. It teaches you not only about poetry, but how to organize your thoughts and design and lay out a format for a long essay."

Indeed, students typically report feeling a new confidence after writing the JPP. In the words of Kayla Sienkiewicz '17, "There is a lot of hype before you start the process, but once you get started it's really simple. If

you take the time to find a poem you have interest in, it feels like a fun project."

Nevertheless, the length of the JPP alone could not possibly account for the 53-year durability of the assignment. So, when the Chicago Tribune lamented the end of the 10-page high school research paper in their 2012 article, "The Term Paper is Disappearing," author Tara Malone blamed growing class sizes and the rise of brief, digitally-oriented writing prized by the social media generation and its teachers. The English and history assignments Malone cites in her article are all versions of a classic research paper. Nichols' small class sizes, while significant, are less important to the thriving JPP than the fact that it is decidedly *not* a research paper. What matters most about the JPP is its approach.

Nichols students are well aware that the JPP is not merely a long paper, but an extended practice in close reading. "Not only is it an excellent exercise in close reading," writes Maya Nigrin '17, "but it also gives the juniors a chance to practice managing their time and working on a larger project." The *how* of the JPP, in other words, is every bit as important as the what. Or, as Samantha Lazar '17 puts it, "The JPP was a good exercise to practice close reading. In order to write 10 pages about a single poem, much information is needed. The paper as a whole is not insanely difficult if the poem is close read well."

In 1963, when the JPP was first introduced at Nichols, close reading was the name of the game in literary



ithout a doubt, the Junior Poetry Project was a highlight of my academic career. Although I was thrilled to receive a certificate of distinction for my paper, it was the time I spent with Mr. Austin Fox and Dr. Anne Clauss that made the experience so memorable. Dr. Clauss was an amazing person who taught me so much more than syntax and sentence structure. She taught me to take chances and to challenge myself. She pushed me more than any other teacher, and no matter how unsure I was of myself, I knew she believed in me, and that was all I needed. Mr. Fox was well into his 80s but still came in a couple times a week. Whenever he was on campus, I made sure to find him and talk, even if only for a couple minutes. We would discuss my paper, the weather, and the meaning of life. Mr. Fox passed away the following year, and I will forever be grateful for our little talks. — Tami-Lyn Grys '96

criticism. Perhaps the JPP's timelessness, ironically, turns out to be because the assignment is such a product of its time. The World War II generation of American literary critics, including luminaries such as Cleanth Brooks, W.K. Wimsatt, and Monroe Beardsley, argued for an approach to reading poetry that came to be known as New Criticism, and the basic practice of the New Critics was the method they called "close reading."

Because its aim is objectivity, the rigor and precision demanded by close reading are irreplaceable. Close reading develops skills applicable to practically every other discipline; that is to say, any endeavor that demands focus and concentration to get at meaning, from the architect reading a blueprint to the businessperson reading market reports to the lawyer reading law, benefits from the practice of close reading.

Perhaps this is why close reading is the very first and most important of the "reading anchor standards" articulated in the Common Core, the educational standards adopted in recent years across 42 states including New York. It seems Nichols has had it right all along.

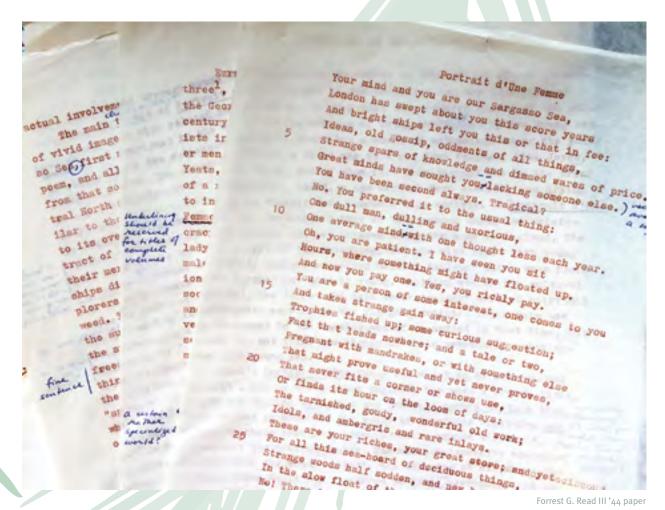
Yet, there is even more than just the practical value of close reading as a foundational skill to recommend the JPP as an assignment. There is the joy of it. This joy is more abstract than practical skills or college preparedness, but Nichols students and teachers have shared the feeling of it for many years, as if it were a multigenerational secret.

"It is a process, an amazing one," writes Haley Sinicropi '17, "writing an elaborate paper on poetry was very rewarding. You feel like you really achieved." Sara Newman '17 put it this way: "It was an enriching and profoundly interesting experience. The exploration involved ... is genuinely enthralling. Poetry is more pertinent to us than we think at first."

Wallace Stevens seems to have described this sort of enthralling intellectual experience in his poem "Of Mere Being." He uses the image "The palm at the end of the mind" to portray the objective reality beyond our own limited, human minds. A student's mind longs for this objective experience, feels joy at knowing that which is outside itself, the joy of identifying with a larger world. And we identify most with the world when we use our capacity for understanding metaphor through poetry. "A gold-feathered bird/Sings in the palm," writes Stevens, "without human meaning,/Without human feeling, a foreign song."

The bird in the palm at the end of the mind is poetry, and, after all these years, it is still there, singing its foreign song to our juniors at Nichols each fall.

19





ike all of my classmates, I was faced with the onerous task of writing a junior poetry paper in the fall of 1976. It was due in January 1977. As one who had learned early to seek the inside track, I started planning at the end of my sophomore year. I asked Mr. Stratton if I could write about an Ezra Pound poem, "Portrait d'Une Femme."

Was I a Pound fan, particularly? No, but my Uncle Forey (Forrest G. Read III, Class of 1944), was a Pound scholar.

My mother often let me type my papers on her portable Olivetti typewriter, which used spools of ribbon. Since the first line of the poem is "Your mind and you are our Sargasso Sea...," I'm pretty sure it was she who suggested I use a brown, rather than a black, ribbon, in keeping with the approximate color of sargassum.

The day I was typing the final paper, someone called in bomb threats against three targets in Buffalo. I can only remember two of them: The Federal Reserve Bank Buffalo office and our home at 18 Oakland Place.

Pandemonium. Phone calls and then state troopers (or maybe it was FBI agents or perhaps both) accompanied by a giant bomb-sniffing dog were suddenly at the door. Neighbors had to evacuate, too. I remember seeing our neighbor, Jack (John P.) Wickser, out on his sidewalk in his pajamas and bathrobe (even though it was past noon).

My mother was yelling that we had to leave immediately (I can't remember if my father was there). We'd wait it out at my father's office building, she said. I hesitated... I wanted to finish typing my paper! In any case, some parent or other finally got me to extract myself from my desk chair and run down the stairs. Of course, I was carrying the typewriter. Which I dropped.

Almost 40 years later, the memory plays out in my head in slow motion. The typewriter, a page half-typed in the rollers, bouncing down the stairs, one, another, another, spewing ball bearings which ping-ponged all the way to the first floor. I burst into tears and then started yelling at the usual target of my ire: my mother. She said I could use a typewriter at the office to finish the paper. "No! It has to be brown ink!" I shouted, or something like that.

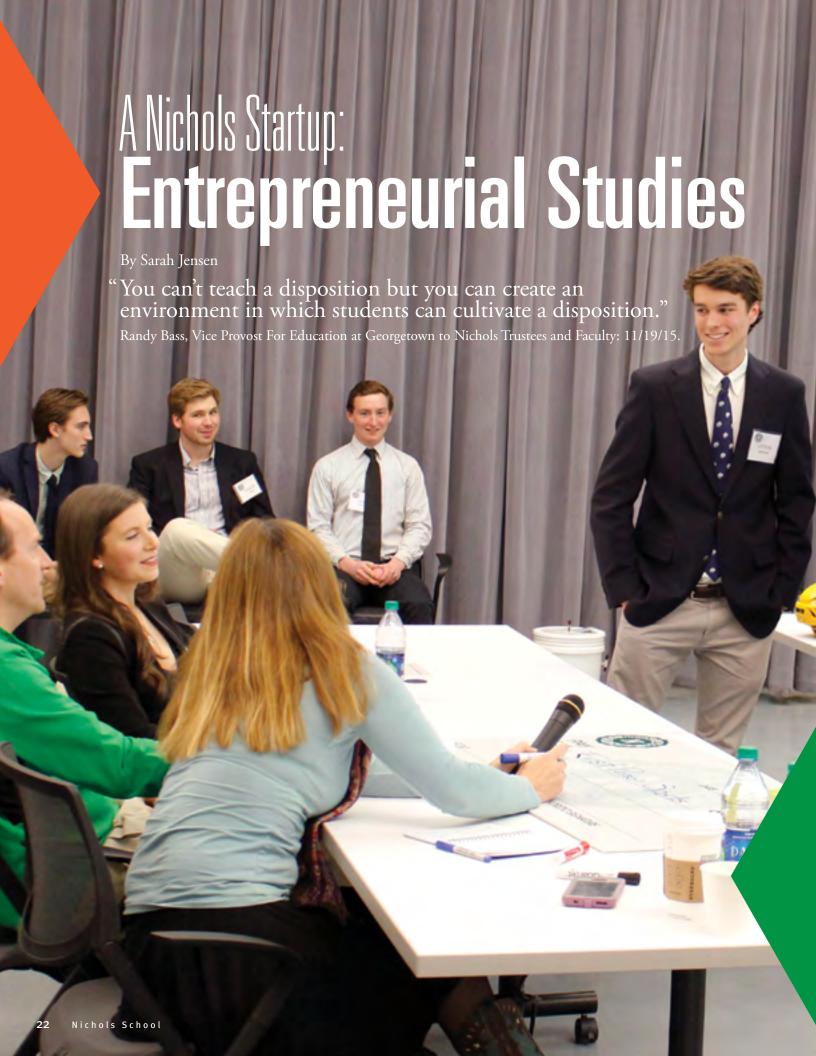
1 remember being bundled into a car – was it a state trooper cruiser? – but 1 can't remember the rest of that day, or even year...

But when I went to look for the paper the other day, I discovered it is eight onion skin pages, typed out in brown ink (and covered with many tiny comments from Stratton).

I'm sure my mother is the one who retyped those pages for me. But I can't remember anything about that.

I got an "H," despite various errors and lack of clarity. (I'm sure I have my late uncle to thank for that!) Stratton said that the poem gave both me and him "a good workout." Little did he know.

– Jane Regan, 1978





- Communication: 35 Presentations per student ranging from a 60-second elevator pitch to a Q&A in front of 70 people
- Professionalism and Accountability: Daily practice of self-introductions, firm handshake, eye contact, business attire and thank-you letters
- Networking: Hosting the ES Business Luncheon with 25 alums & attending WNY Venture Association breakfast
- Target Customer Engagement: surveys, informational interviews and
- · Rapid Prototyping: early stage market based product building and testing
- HR do's/don't's when interviewing/networking/interning/working
- Maximizing the Debrief: using real time personal and stakeholder feedback to pivot and improve the next iteration of the process
- Blended Classroom: Stanford lectures, TED talks and independently sourced materials. Content learning at home, application in the classroom
- Collaborated with 3 Buffalo-based CEOs to try to solve real problems in real time
- Student-Directed Startups: 10 weeks from elevator pitch to investor pitch
- Nichols Pitch Night at the Innovation Center: Shark Tank-style business plan
- Sharing new expertise with Geometry and Algebra students, the MS Faculty and the trustee council

- "This class gave us a great deal of responsibility across the board since we were actually managing our own startups. It was a truly dynamic experience, unlike any class I've taken before. They always say that "teamwork makes the dream work" and that's proven to be very true."
 - Parker Ortolani '16

"All of my life my biggest fear has been failing. It did not matter what I was failing at, I was horrified by the thought of it. I tried to pretend I was not afraid by assuming a risk-taking personality. Entrepreneurial Studies not only taught me to not be afraid of failure, but to embrace it." - Sebby Berberich '16

"During my mid-year evaluation, Ms. Jensen challenged me to improve my public speaking. When I accepted her challenge she added more: She told me that not only did I need to be more confident in my public speaking, but I also needed to be more confident when voicing my opinions within my teams as well. It took me a while to be okay with the concept of conflict. But I truly think that the most important thing I took from this class was that conflict is okay."

- Jillian Gately '16

"At first glance, I thought this class was going to be a breeze, but, fortunately, I was very wrong. The thought that a high school kid with no business experience could be giving advice to real startups was slightly terrifying at the beginning. But I came to realize I offer a fresh perspective. Working from the ground up in a real-life situation made my education all the more valuable. You can learn something in a classroom, but unless you've experienced the situation for yourself, you haven't learned much."

- Erin Callahan '16

"The class was not one where you sit and get lectured to the entire time. We went out on field trips and worked with real people. This was a great experience for me because I got to talk to adults in the world of business and learn from them directly."

- Ryan Coppins '16

"I've done my best to think critically about the impact startups have on my community, from a farmer's market to the Buffalo Niagara Medical Campus. Previously, I kept my values of social impact and justice close to my heart, but I've learned to share them with my teammates rather than hiding them away."

– Meanna Merrill '16

"While building our startup, we learned that to be successful we must all accept a role in the company and depend on each other to complete our own tasks. This, most importantly, takes lots of communication, accountability, and hard work to achieve the best business results."

– Alex Camarre '16

bold failures collaboration leadership

In 2014, Head of School Bill Clough approached Sarah Jensen about teaching a new course at Nichols. With a modest budget for research and development and half a year to plan, but without a handy textbook or inherited curriculum to lean on, Sarah set out to build a course from scratch. This is Sarah's account of the inaugural year of the Entrepreneurial Studies class, a new startup course about startups.

In good faith, Bill Clough tasked me with the job of launching a new Entrepreneurial Studies course at Nichols that would build upon the School's core principles and adhere to objectives outlined in the recently completed strategic plan: to "equip students with the tools and character needed to tackle the challenges they will face...in the world." I knew I wanted to introduce and develop so-called 21st-Century skills I referred to as "4 C's + 1 F" – creativity, collaboration, critical thinking, communication, and embracing failure. And I knew that I wanted to partner with local CEOs tackling real problems

in real time. But as a recently relocated Bostonian, without a textbook or standard curriculum and with no connections in the tightly woven Buffalo business community, to take on executing this broadly defined vision was

certainly a risk. I would need all the help I could get.

I am grateful for the many willing partners who helped me hone my vision for this class. Doris Korda at Hawken School in Cleveland, OH, in particular, was instrumental in helping me to create a curricular scaffold for the class. In February 2015, Bill Clough, Mary Rockwell and I traveled to Hawken to see their Entrepreneurial Studies class in action, and I reconnected with Doris in June to spend three days at their Educators Workshop for Entrepreneurial Studies with 29 other teachers and administrators from across the nation. I

also relied heavily on resources at Stanford University's graduate Institute of Design, known as the d.school, as well as resources at Babson College and University at Buffalo's Center for Entrepreneurial Studies. While I was inspired by the models I saw, I knew that I would need to create something uniquely ours, tailored to Nichols' needs and the burgeoning Buffalo entrepreneurial ecosystem.

6 CEOs/Co-founders

University Professors/High School Teachers

18 Nichols Parents (+ current ESE Parents)

26 Leaders of the Buffalo Business Community

17 Nichols Alumni + Current and Past Trustees



I found many willing partners and mentors within the greater Buffalo community who embraced the concept of this new class and were eager to contribute their time and expertise. From CEOs and stakeholders who worked with our students to identify real-world solutions to problems they face, to mentors who coached small-groups, and investor/judges who vetted their proposals, the enthusiastic responses far exceeded my hopes.

Finally, I am thankful for the intrepid band of students who signed up for this new course. An experiential method class like this means there is very little formal testing or direct assessment of what a student has learned. Further, in a class designed to introduce and develop the "4 Cs + 1 F" through the messy, non-linear and often times frustrating experience of working exclusively in groups on extended projects where the product is less of a priority than the process, learning milestones are not always clear. Indeed, at times, Jim McKay of ABC's Wide World of Sports could have narrated the film reel of our class... "The thrill of victory and the agony of defeat." The human drama ranged from celebratory hugs and fist pumps to teary outbursts. The only way we could collectively succeed would be by taking risks, regrouping after failure and actively supporting one another. We were in this together.

As part of the learning process, we invested significant time to personal and team reflection as we honed our entrepreneurial skills throughout the year. These excerpted quotes from students are part of their end-of-year reflection.

"Dealing with the feeling of being over your head is a key skill to have and I'm thankful I was able to experience this at high school level where the stakes are much lower than in college or the business world. Not only did this help me to recognize the value of planning and breaking down large assignments into small, more manageable parts, but it also has shown me a more realistic representation of work after high school." - Ralegh Petri '16

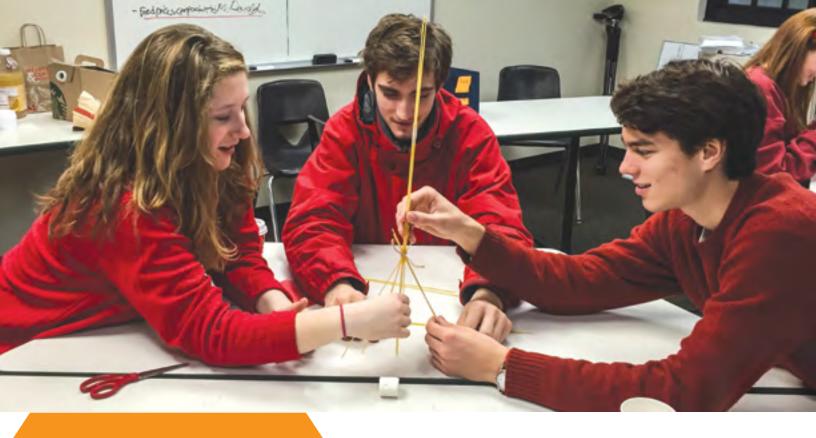
"We were the first company the students worked with, but it came at exactly the right time for us as we were exploring new avenues for revenue. From the start, the students were incredibly energetic and asked questions about our business that were similar to what veteran investors asked. The presentations were incredibly well done, and the recommendations had real business implications. One of the recommendations, creating a tool for university alumni relations, was one we were already exploring, but the research that came out of the class gave us the confidence and validation to pursue it. Since the class, we have set up a number of meetings with prominent schools and secured our first yearlong contract. Having worked as a consultant for years, I was impressed by how comparable the thought process and research was from this class. As an entrepreneur, the results had real financial impact on my business, which is the most valuable takeaway a startup can get from a project." - Lauren Washington, CoFounder and CEO, KeepUp

"BNMC had a great experience working with entrepreneurship students at Nichols! We presented a community-led project (pop-up shipping container market) that we had been incubating for a year and the students all took a personal interest and applied tremendous creative thinking that will help us take the project to the next level. Their critical thinking, data gathering, and presentation skills were outstanding and they exceeded our expectations with their ability to take on a complex project under a very tight deadline. They acted with the highest level of professionalism in reaching out to project stakeholders and were very receptive to feedback. We highly recommend partnering with these students - or taking this class!" - Jonathan McNeice, Healthy Communities Planner,

Buffalo Niagara Medical Campus

"Mentoring First Person Sports in the Nichols Entrepreneurial Studies Elective was a great experience. It was an interesting challenge that gave me an opportunity to share my knowledge with graduating seniors. I was impressed by the entrepreneurial spirit of the whole class, and I wish this program was available in 1999!"

- Jordan Lema '99, CEO/Executive Producer, Lemur Studios



"My greatest takeaway from Entrepreneurial Studies is by far the importance of people. The professional world, today more than ever, is founded upon the ability to engage, communicate, and network with those around you. In early March, the class attended the Western New York Venture Association Forum held at the Buffalo Club. During the event, we saw a group of four men in their mid-twenties pitch their startups. The lead presenter, Ace, was fabulous. He spoke with clarity and fluidity, and he ate up the room in the best way possible. After the pitch finished, there was time for questions. One gentleman stood up confidently, and he said something quite remarkable: 'Ace, we do not am happy to say that you are the type of forget that." – Leyton Johnston '16

Next year, Entrepreneurial Studies is growing and 30 new students will embark on this wild learning adventure. I am thankful for that inaugural class and the lessons we learned together as we forged this new program. Invigorated by the success of our pilot year and buoyed by the support of faculty, staff, alumni and the broader Buffalo business community, I look forward to launching what I think of as Entrepreneurial Studies 2.0.

To learn more about the class or get involved, please contact me at sjensen@nicholsschool.org.

Sarah Jensen, a recent Buffalo transplant and Nichols parent (Andrew '18 and Samantha '20) received her bachelor's degree in International Relations from Brown University and an MBA from NYU's Stern's Executive Program while working for global insurance firms AIG and CAN in New York City. There she pursued her passion for international business negotiations and product innovations in global markets.

After moving to San Francisco, Sarah used her personal experience to found a startup, Get Settled, focused on the family needs of corporate relocations. Returning back to her native Massachusetts, Sarah spent many years leading grassroots initiatives and volunteering in schools and not for profit sector.

"This is a really impressive group of students who demonstrated that they had put time, energy, and thought into their presentations. I believe our community will be in good hands with this next generation of entrepreneurs and social innovators who are needed to continue Buffalo's revitalization well into the future." - Matt Enstice '91, President & CEO, Buffalo Niagara Medical Campus

Embracing Design Thinking in the Middle School

"I enjoyed helping the students incorporate ideas raised during the brainstorming process into their business strategy. I was impressed by their ability to solicit stakeholders and build a successful team dynamic." - Beth Stone, Nichols teacher

By Paul Errickson, Head of the Middle School

In the middle school, we're thinking about ways to incorporate design thinking, a tenet of the Entrepreneurial Studies class, into our curriculum. By engaging our students in project-based learning opportunities, we encourage students to be more collaborative, creative and adaptive in their learning styles, which will hold them in good stead in a competitive global world. So we invited Sarah Jensen and members of her class to

work with our teachers one morning as part of a professional development session.

Utilizing and sharing the designthinking model, Sarah divided us into groups and challenged us to build structures using limited supplies (paper, paper clips, and tape) in a very limited amount of time (15 minutes).

The groups immediately began designing, planning, and working together to embrace the challenge. Some spent too much time planning and not enough constructing. Others got too far into a compromised design before strategizing and developing a more effective model. All, within the first 20 minutes of our time together, shared in an experience that anchored a deeper understanding of design thinking and promoted innovation within their own teaching.

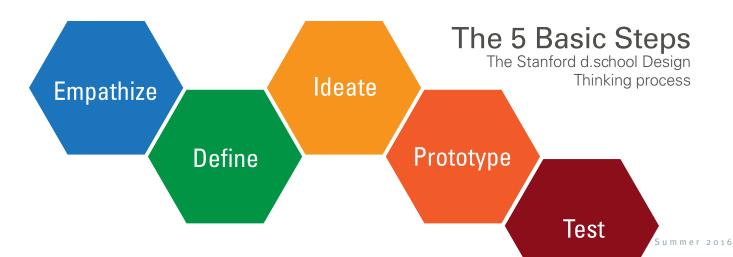
The experience fostered a number of ongoing discussions about opportunities to incorporate this style of learning into our curriculums.

Some used the Bridge Challenge to get their sixthgrade math students working

> together and thinking about new ways to solve problems. Others adapted this pedagogy and the experiential learning model to enhance their history and English classes.

> > By collaborating and sharing their expertise and knowledge, our Entrepreneurial Studies class provided with one of the most rewarding - and lasting -45 minutes of professional development we have had all

the middle school faculty year. And, there were a lot of laughs and learning to go along with it!



y senior year in high school, at the encouragement of my father and Patrick Long, the Nichols football head coach at the time, I applied for a Navy ROTC scholarship that would cover nearly all of my college tuition, and require me to serve as a naval officer for at least four years after graduating. While the primary motive for this scholarship was having a way to cover the expenses of a school like Georgetown University (where I ended up), it would have the added benefit of a unique experience and rewarding job after college. I ended up attending Georgetown's School of Foreign Service and majoring in International Politics. I also trained as a midshipman at the George Washington University NROTC Unit, a consortium unit with midshipmen from D.C. area schools. Although I wanted to be a pilot, and listed that as my top choice on my service selection preferences, which takes place during the fall of senior year of college, the Navy instead decided to make me a submarine officer. This was partly due to my high

physics and calculus grades (courses which are required to be taken by NROTC midshipmen) and partly due to the Navy's struggle every year to meet its submarine manning quota. Potential submarine officers are screened for their technical aptitude, first by a thorough review of any engineering or math/science courses they've taken in college, and then by an interview process at Naval Reactors (NR) in Washington, D.C. Although most submarine officers have engineering or science degrees, some (like myself) have social science or humanity backgrounds, and managed to trick NR into thinking that we're technically competent enough to operate a nuclear propulsion plant. Although I initially didn't want to be a submarine officer, the submarine instructor at my NROTC Unit gave me a candid, yet positive description of his experience serving as a junior officer on a submarine, and I ultimately realized that the submarine community was the right place for me in the Navy.



I passed the NR interview, and after graduating from Georgetown and commissioning as an Ensign in the Navy in May 2012, I began training at the Navy's Nuclear Power School in Charleston, S.C. After graduating from Power School in May 2013, I attended the Submarine Officer Basic Course in Groton, Conn. for two months, before attending the Navy's Nuclear Power Training Unit,

or Prototype, in Saratoga Springs, N.Y. While Power School is classroom-based training that culminates in a final written exam, Prototype is operational training that requires completion of a written exam, a final evaluated watch, and an oral board. As someone without an engineering background, the nuclear training pipeline was even more challenging to me than most, but the experience was beneficial. Not only did I receive advanced training on how to supervise the operation of a nuclear propulsion plant, I also learned for the first time in my life what it's like to face the uncertainty of my own success. My fear of becoming a part of the Nuclear Navy's attrition statistic (and finding myself out of a job) was a motivating factor that I had never really experienced before. Ultimately, I made it through the pipeline thanks to hard work and, of course, my Nichols mathematic background. Thanks to former teachers like Mr. Cockerill and Ms. Hejna, I had a foundation in math that enabled me to compete with officers who had graduated from some of the best engineering schools in the country.

The USS Helena is a Los Angeles class submarine. The nuclear powered fast attack submarine is 360 feet in length and displaces approximately 7,000 tons submerged. Capable of making 25-plus knots, the Helena is able to carry Tomahawk missiles and MK48 torpedoes onboard. The crew normally consists of approximately 15 officers and 125 enlisted sailors.



Dolphins:
Aboard the USS Helena

When I finished Prototype in Upstate New York, I received my orders to the USS Helena (SSN 725), a Los Angeles class fast attack submarine home-ported in Norfolk, Va., where I currently live. I reported to the Helena in October 2014 and we departed in November 2014 for a six-month deployment to the European Command and Central Command areas of responsibility.

Life onboard a submarine is challenging. The workload is tremendous, and the quality of life might be best described as something like voluntary incarceration. In addition to taking away all of the normal creature comforts, sailors spend long periods of time away from home and loved ones. While the extended deployments, which can last six months or longer, are particularly hard, even local operations for training or evaluations can be difficult. Unlike on surface ships, the isolation of being underway on a submarine means little or no communication with the outside world. Although we can exchange emails with loved ones back home, the boat might go weeks at a time without sending or receiving emails, and not being able to warn your family ahead of time can be frustrating. Despite the rigors of being underway on a submarine, one would be amazed by how well the human body adapts to life onboard. It's hard to explain to someone who hasn't actually been at sea, but the small things that make the submarine a tough environment become a normal part of life, and you establish a routine within a few days of getting underway.

This past spring, my boat was underway for two months conducting a variety of operations along the east coast. The underway included exercises that covered almost every mission area a submarine is capable of. Following our return to port, the ship immediately began a busy maintenance period to fix material problems and ready the ship for its next underway, just six weeks later. This high operational tempo and unpredictable schedule reflects the normal pace of life on a fast attack submarine as it prepares for its next deployment.

"Life onboard a submarine is challenging. The workload is tremendous, and the quality of life might be best described as something like voluntary incarceration."





"In addition to coping with very little sleep, submariners also need to have thick skin, because we can be very tough on each other, especially on the junior personnel. The job demands the highest standards of excellence – even perfection – as mistakes on a submarine can be catastrophic."

In port, in addition to supervising and performing maintenance, training, and working on qualifications, members of the crew typically stand duty once every three or four days, in order to maintain a duty section on the ship at all times. This requires coming into work early, standing watch and conducting evolutions throughout the day, and staying onboard the ship overnight. This added grind not only takes the crew away from its normal responsibilities, but also means that one night out of four will provide little sleep and no time at home with the family.

Life on a submarine is probably hardest for a junior officer (JO, for short) during the first year onboard. The multitude of responsibilities, and learning to balance everything that's asked can be like trying to drink out of a fire hose. JOs are assigned a division of sailors and rely on the chief petty officer and leading petty officer of that division to train them on how to lead sailors and successfully run a division. The senior enlisted personnel use their experience and system expertise to provide a tremendous amount of training for the JOs. While managing their responsibilities as a division officer, JOs need to find time to qualify. They typically spend the first three months working to qualify as the engineering officer of the watch, the on-watch individual responsible for the safe operation of the nuclear propulsion plant and supervision of the engineering watchstanders. After qualifying as an engineering officer of the watch, officers then focus on qualifications related to the tactical operation of the ship, ultimately qualifying as an officer of the

"The tradition behind the Submarine Warfare Insignia pin is one of my favorite aspects of serving on a submarine. It encourages a sense of pride in a job that otherwise provides little reward for the amount of work demanded of the crew."

deck. Finally, after passing a final board and earning their commanding officer's trust, they qualify in submarines and earn their Submarine Warfare Insignia, or "dolphins."

Although JOs take on more responsibility once they are fully qualified, I've found that I'm much more efficient at my work, and I enjoy the trust of my department heads, executive officer, and commanding officer to do my job without as much oversight or micromanagement on their part. Additionally, earning my dolphins made me a trusted and respected member of the wardroom and the entire crew. The tradition behind the Submarine Warfare Insignia pin is one of my favorite aspects of serving on a submarine. It encourages a sense of pride in a job that otherwise provides little reward for the amount of work demanded of the crew.

Although there's very little free time underway, I do try to read a bit every day before going to sleep. That doesn't always happen, but it provides a nice distraction when it does. Food can also be a small pleasure while underway. Buffalo chicken sandwiches (usually served for lunch on Thursdays) and soft serve ice cream always provide a nice morale boost for the crew. Although it can be hard to maintain my physical fitness, I try to work out several times a week. An adjustable pair of dumbbells, one bench, and three cardio machines (scattered throughout the boat, wedged into any available space), are the only options onboard, so getting a good workout requires some creativity.

In addition to coping with very little sleep, submariners also need to have thick skin, because we can be very tough on each other, especially on the junior personnel. The job demands the highest standards of excellence – even perfection – as mistakes on a submarine can be catastrophic. When a sailor doesn't meet that standard, his peers and supervisors will be sure to "upgrade" him, and make sure he doesn't make the same mistake twice. The JOs are not only trained and regulated by the rest of the wardroom, they are also trained by the entire crew. Strong backup and recommendations from any watchstander, regardless of rank, are not only encouraged, they are expected. The questioning attitude of a junior

nuclear trained operator could be the difference that saves the engineering watch team from losing propulsion and endangering the entire ship. Similarly, a brand new fire control technician might be the only guy in control that notices something wrong with the contact picture and prevents a collision with another vessel.

Unlike other Naval vessels, new JOs often berth with enlisted sailors on fast attack submarines. The importance of every individual on board combined with the close quarters make the submarine community a unique culture in the Navy. The officers tend to be closer with their sailors, and formality usually gives way to a more casual atmosphere when not on watch. On watch, or at required time, such as fighting a casualty, every single man becomes the professional submariner who can be relied upon to perform his job flawlessly. But off watch, the environment favors a unique camaraderie in the submarine force compared to the more rigid nature of other communities in the Navy. This is another aspect of the submarine culture and tradition that I particularly enjoy.

At this point, my goal is to continue improving myself as a submarine officer, help lead the boat through our next deployment, and complete a successful tour on the USS Helena. Thanks to many years of character development by my parents and mentors like Tom Franz, Larry Desautels, and Rob Greene, I've been well prepared for many of the challenges I've encountered during my short career. I qualified in submarines last August, and spent the past year serving as the Main Propulsion Assistant. In this capacity, I served as the Division Officer for Machinery Division, leading a strong division of 17 hard working nuclear machinist mates. I'll become the quality assurance officer next month, a job that will remain my primary duty for the remainder of my time onboard the USS Helena. After completing my tour, I'll probably serve a shore duty for about two years. After that, I could either sign on for a department head tour, which would mean going back out to sea, or explore the possibility of transitioning into civilian life. I am currently undecided about what I'll do after completing my initial commitment to the Navy.



Sabbatical Stories

Ronald Montesano, a 19-year veteran of the Library and Languages Departments at Nichols, took a half-year sabbatical from mid-October to late February of the 2015-16 school year. His objective was to tour the United States and visit independent schools along the way. He hoped to come to know his country a bit better and to uncover what makes successful language departments efficient and prosperous. Throughout the sojourn, Ron kept a travel blog that detailed his experiences. His words and photos can be found at peregrinoverde.wordpress.com; *Peregrino Verde* is Spanish for *green pilgrim*. Ron looks back on a selection of dates from his journey for τὸ άλnoés.

Day One: October 13

There is a saying in Spain about Tuesday the 13th: *Ni te cases, ni te embarques, ni de tu casa te apartes.* It means, *Don't get married, don't set sail, don't even leave your house.* Well, I've been married for 25 years, so no worries there. However, I was both setting sail and leaving my house, so this Iberian version of Friday the 13th might have been ominous if I

had stopped to consider it. Fortunately, I was preoccupied with my duties as league convener for the All-Catholic golf championships the day before, so I had little time to think about the impending departure. My bags had been packed for a week, so all I did that morning was kiss Denice goodbye, switch golf equipment for travel gear, and jump on the I-190 headed south.

I stopped in Cleveland to have breakfast with our youngest daughter, who is away at college. After a meal at her favorite spot, Eat At Joe's, where

only cash is accepted and the food is quick and delicious, the realization that I wouldn't see a family member for two months hit me as we hugged goodbye. From Cleveland, I moved diagonally across Ohio to Cincinnati where I would make my first school visit. The wonderful languages department faculty at Cincinnati Country Day welcomed me with open arms and a hearty lunch. I was able to spend the afternoon in their classrooms, which proved to be very insightful. It was the first of 20 school visits that I would make, and was a fitting inauguration of the sabbatical project.

Day Seven: October 19

The Orme School (pronounced OR-em) is located an hour north of Phoenix, in Mayer, Ariz. Headmaster Bruce Sanborn is a former history teacher at Nichols. The boarding school occupies a wondrous piece of land with arroyos, dry washes, and space for crops and horses. I promptly christened Orme "Cowboy Nichols," as it reminded



me so much of our school culture at 1250 Amherst. I was given a special cabin for two nights and run of the acreage. I feasted in the expansive dining hall and roamed the vast grounds of the campus. In the classroom, I observed the first of many AP Spanish classes I would visit along the route. I've long had a desire to teach that course at Nichols, and determined that the chance to watch 20 experienced teachers conduct their version of AP language and cultures would immensely enhance my preparedness. Bruce Sanborn and his staff could not have been more gracious with their time and collegiality, and I left the valley of the sun with a glint in my eye.

Day 13: October 25

My first piece of advice to sabbatical winners who follow is to set aside time to rest, recover, and regenerate. On October 25, I found myself in the small Oregon town of Bandon, and not by chance. I was there to celebrate two important birthdays: my 50th on October 25 and Warren Gelman's 70th, on October 25. Warren, one of Nichols' great alumni

from the Class of 1963, has served as patron saint of the school's golf programs since I first became involved. Our joint-birthday round of golf on the fabled Old MacDonald course at Bandon Dunes will forever be one of my golfing highlights. Bandon Dunes (and Cabot Links and Sand Valley) was developed by Warren's Nichols classmate, Mike Keiser. Joining us were another of Warren's classmates, Clay Hamlin, Clay's son and Warren's son-in-law. Warren had to ask for special permission to have us play as a fivesome; since he knows someone on the inside, the request was

honored. To my friend and golf's patron saint, thank you.

Days 19–21: October 31–November 2

My turnaround point on the western swing was Seattle. I visited two schools in the Emerald City, and had Western New York flashbacks at both

At University Prep, the development director turned out to be a high-school chum of mine; at Lakeside School (a nice little place where two gents named Allen and Gates met) I was hosted by Debby Heath, Nichols class of 1981 and a fellow Spanish teacher. What I learned from both schools was the









value of standards-based, foreign language education on a department-wide basis. I've brought their template back to Nichols, and hope to see us move in that direction in the coming years.

There's a town in Washington near Seattle called Montesano. Between us, I've planned that pilgrimage for years. Didn't know when, but knew that it would coincide with some other sojourn. I drove over on a rainy Saturday, through a mountain pass, along a congenial river. The town welcomed me in the way I had hoped: no fanfare, no bravado, a simple place with open, diverse people and establishments. The high school's mascot is the bulldog, an appropriate affirmation of the tenacity with which our ancestors worked their days and lived their lives.

Day 43: November 24

Albuquerque is a delightful place. When I was in graduate school at Middlebury College, one of my favorite professors worked during the school year at the University of New Mexico. Gustavo Sainz, also a famed Mexican novelist, would pronounce the city's name in the Spanish way, and would recall tales of raising children in its expansive, intricate environs. I was fortunate to visit the Bosque School and

Alburquerque Academy during my time there. My Bosque host, Denise Gleason, epitomizes an unpretentious and caring teacher. When I mentioned that I had been blogging about my experience, she exclaimed, "Ron, I've been following you since Cincinnati!" If ever I felt just the slight bit famous, that was the moment. Denise exhibited an endless well of concern and care for her students in the few hours that I watched her teach. This was the reinforcement I'd hoped to find. No doubt lingered about my chosen career; the unspoken gratitude in a student's eyes is what connects and encourages each of us.

Day 51: December 2

On a whim, I opted to stop in Greenville, S.C., to visit a college fraternity brother from Wake Forest. Dr. Stephen Schwab, known to all of us as "Beast," is an emergency room physician, and a teaching one at that, at a series of hospitals in this hidden gem of a city. Bob Jones and Furman Universities are part of the fabric that weaves the quilt that is Greenville. My arrival could not have been better timed: Beast, it turned out, needed an ear to listen and a hand to shake. Nothing earth-shattering, understand, just the nuanced complications that impact an adult approaching fifty. We

weighed and resolved the problems of a complicated present over a burger and a beer. Our simple 12-hour rendezvous was, for both of us, just what the doctor ordered.

Days 58-60: January 29-31

South Charlotte is a booming place these days. So booming that golf courses are turning into housing developments - GOLF COURSES! Might as well gut a man and leave him parched in the sun. Within five miles of each other the equivalent of three Nichols Schools: Charlotte Latin, Charlotte Country Day, and Providence Day, each extraordinary schools in their own unique way and warranting a visit. One of my former colleagues, Nichols French teacher Natalie Kaplowitz, is now Dean of Students Natalie Hutchinson at Charlotte Country Day. When we knew her at 1250 Amherst, she was fresh from college and filled with ideas for change. Nearly a decade later, a wife and a mother in addition to an educator and counselor. Natalie's vision has broadened and deepened. We discussed how things had changed over the generous quadrangle where Colvin and Amherst meet, and I realized that so much more had readjusted and renewed than I realized at first. Simon and Garfunkel sing of "old friends" in the eponymous song,

of a time of innocence, a time of confidences. So many books, so many bookends. What a sabbatical journey.

Day 81: February 21 – My Return

Students and colleagues ask: How could you possibly come back and teach after seeing the United States of America and most of her states? The answer, which I had known long before I sat down with Head of School Bill Clough to iron out the details, with Rebecca Montague to plan our courses during my absence, and with my wife to renegotiate the terms of our marriage, was that I love to teach and coach, and that the return to my beloved room 206 in Mitchell Hall is a reward. I will implement some of the lessons I have learned from colleagues in the west, the southeast, and all points in between. In the coming years, my teaching will be inspired and refreshed, inspiring and refreshing.

To all involved in the decision to award me a Flickinger Sabbatical, I hope that these words and images successfully convey my deep gratitude. And now, to the classroom again!





By Kerry Bennett, Andrea Mancuso, and Nicholas Swift

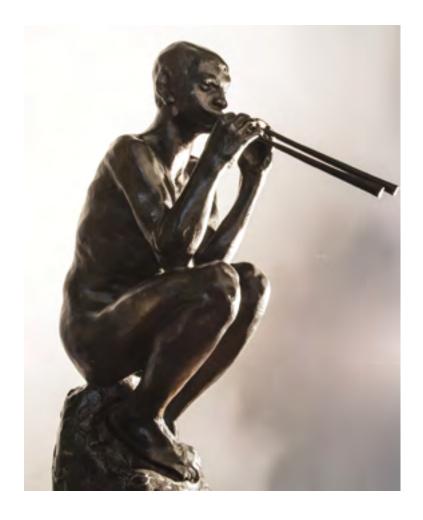
Last fall, the arts community at Nichols was abuzz following the mysterious return of an important bronze statue missing from the collection for more than a decade. Charles Rumsey's *Pan Piping* had adorned the alcove of Albright Hall's reading room before it vanished in some prankish caper. Since its anonymous, unannounced homecoming last August, it's been sitting in Bill Clough's office.

The return of the sculpture is important not only for its artistic and financial value, but also because the sculptor himself was a Nichols graduate in the Class of 1898. Charles Cary Rumsey (1879-1922) grew up at 1 Johnson Park in Buffalo in the house built by his grandfather, Bronson Case Rumsey, a successful businessman in the tanning industry and an early railroad investor. The family owned a great deal of land in the city, including Rumsey Park, which was sold in 1914 so that Elmwood Avenue could be extended downtown from Virginia Street. At the age of 14, during a family vacation to Europe, Charles decided to stay behind in Paris for two years to study sculpture with the American expatriate Paul Weyland Bartlett. He would return to Paris and take a studio in the Latin Quarter, but first he returned to America, spent three years at Nichols, and matriculated at Harvard University.

In addition to his work as a sculptor, Rumsey was a competitive polo player, and horses were a favorite subject in his work, including several pieces around Buffalo: *The Wave* at the Burchfield Penney; *Pizarro* outside the Albright-Knox; and *The Centaur* at the Buffalo History Museum. He received his first commission in 1909 for a series of sculptures at E.H. Harriman's new estate in the Hudson Valley. Harriman died in September of that year, and Rumsey married his daughter, Mary, soon afterward.

In what remained of his short life, Rumsey was commissioned to execute several public works. In 1913 he was asked to create a large equine statue of Pizarro for an Exposition commemorating the opening of the Pan-American Canal. In 1916 he was commissioned for a frieze on the monumental arch of the recently constructed Manhattan Bridge, and he fashioned *Buffalo Hunt*, a bronze model that is on display at the Burchfield Penney.

The story of Pan and its travels within our community is just one of the many examples of varied and unique art contained within the greater Nichols School collection.



In the final year of his life he created a large limestone relief of *Victory* on a monument in Zion Park in Brooklyn for Jewish soldiers of

the First World War, in which Rumsey himself had served. Rumsey's influence on the American Art Deco movement is most evident in this work. He died suddenly in 1922 on Long Island when a tire blew out and he was thrown from the car driven by his friend Irving Hare.

Pan Piping is not the only mythological subject in Rumsey's work. A copy of his statue *The Three Graces* can be seen today in Buffalo's Forest Lawn cemetery. In 1912 he also completed his *Atlas* in bronze, and *Pan Piping* is usually dated to this time. Rumsey's Pan, unlike

so many other representations, does not have horns on his head or hooves for feet, but is distinguished only by pointy ears. Robert

Evren notes that the statue was "readily comprehensible and pleasing, for it extolled the harmonious, bucolic side of Nature," and indeed Pan has always been associated with shepherds and the countryside. But his name is also the source of our English word "panic," and those who know Pan primarily from Ovid's *Metamorphoses* know that the reeds in his hands were once a young girl named Syrinx, who fled terrified from Pan's unwanted advances and gave up her life in a desperate attempt to avoid his embrace.

There's More Ushere Pan Game From

The story of Pan and its travels within our community is just one of the many examples of varied and unique art contained within the greater Nichols School collection. Five permanent art collections adorn our school, adding a rich and stimulating environment to our already inspiring campus. Student artwork is proudly displayed on the main floor of Albright Hall, welcoming students and visitors to our campus, while pieces from Salvador Dali, Catherine Koenig, Grace McKendry, and Charles Burchfield are nestled in cozy spaces, yet thoughtfully presented. Our collection is sizable and diverse; most of it is on display within the school, but a fair amount is rotated in and out of storage during the year. The collections include more than 450 works by local, national, and internationally acclaimed artists. Recent acquisitions include gifted works by Julian Stanczak via the generosity of the David Anderson Gallery as well as a donated piece by visiting artist and naturalist James Prosek.

The school's permanent collections include: The Colby Collection, the Charles E. Balbach Collection, the New York for Stolkholm Collection, the Ray Pierce Collection, and the Western New York Collection of Nichols School. In addition to these five permanent collections, the Nichols School Art Committee curates exhibitions of new artwork in the Flickinger Gallery, located in the foyer of the Flickinger Performing Arts Center. The Committee also hosts visiting artist lectures and workshops. In the past 10 years, selections from the Colby Collection and the New York for Stockholm Collection have been exhibited at Hallwalls Contemporary Art Center in Buffalo.

Western New York Collection of Nichols School

The Western New York Collection of Nichols School was established in the early 1980s as an initiative between art department faculty, administration, alumni, parents, and the Board of Trustees. Over the years the art committee has worked to create a collection of Western New York artwork on campus. The collection serves to enact the school's conviction that the presence of good art adds notably to a student's educational and cultural experience.

The Colby Art Fund

Through the generosity of Mrs. Robert O. Colby, a fund was established in 1987 to support the arts at Nichols. This fund is primarily responsible for the growth of the collection, as committee members have used it to purchase works of art by Western New York artists. The fund also provides the resources to invite artists to the Nichols School campus to lecture about their artwork, exhibit work and provide workshops. The fund is also used to maintain the collection.

The Charles E. Balbach Collection

In honor of Charles E. Balbach, a past Board member and staunch supporter of the arts and of Nichols School, a collection of Nichols School student artwork was established. The pieces are selected and purchased annually as unique works of distinction, and they remain part of a collection that serves to enlighten and inspire future students.

The New York Collection for Stockholm

Given to Nichols in the early 1980s, this collection presents a slice of the 1960s New York scene through prints by many of the notable artists of the 20the century. The portfolio was assembled in 1973 by Experiments in Art and Technology, executed at Styria Studios, and contains work donated by the artists. The works were originally housed in a box of Honduras Mahogany.

The Ray Pierce Collection

Ray Pierce, Class of 1964, was a noted collector of Western New York artwork. In support of the role of the arts at Nichols School, and in honor of his memory, his family donated a portion of his art collection to Nichols School. The collection, acquired in 2002, includes 20 pieces ranging from works on paper, oil, acrylic, mixed media, and gouache. Included are works by Peter Stephens, Charles Clough, Jim Bird, and many other fine artists.

The Flickinger Gallery, Flickinger Performing Arts Center at Nichols School

The Flickinger Gallery has exhibited work this year by Ruth McCarthy, Mark McLoughlin, Jody Hanson, and alumnus Laird Robertson '04. Carol Vacanti, retired Middle School art teacher, will present her work later this year. The Flickinger Gallery continues to be a vital exhibit space not only on our campus but in the Buffalo art scene as well.

SEEARTRUN Gallery, Albright Hall at Nichols School

The SEEARTRUN Gallery is located on the north mezzanine level of Albright Hall directly outside of the Alumni Room. The gallery is run by students and promotes student driven exhibitions throughout the school year. In a given year the SEEARTRUN Gallery will see over eight exhibitions

ranging from solo shows of visual art work, to performance art, music, theater, film/video installations, group shows, and workshops. The opening receptions for each exhibition take place during the school day. In the past decade, the SEEARTRUN Gallery has been transformed into a skate park, a living room, a movie theater, a maze, and an arcade, and it has hosted exhibitions of clothing designs, drawings, paintings, photographs, films, videos, and numerous spirited musical performances.

The Nichols School Art Collection Catalog

A pictorial catalog of all the works in these collections can be purchased in our bookstore (latest version, October, 2015). It is also available on the school's website at www.nicholsschool.org/artcollection. The committee also maintains an archive of the exhibitions in the Flickinger and SEEARTRUN Galleries, and a history of visiting artists and visiting alumni artists. All five of the school's collections need to be regularly maintained and their condition and locations managed through a yearly inventory and condition report.

The original Nichols School Art
Committee members included: Bette Blum,
Gary Stanton, Cornelia Dopkins, Johanne
Miller, Pam Henrich, Grace McKendry, Karen
Whistler, Peter Cobb, Austin Fox, and Martje
More. The current Committee includes:
Barbara Baird, Andrea Mancuso, Stephanie
Angelakos, Kerry Bennett, Amanda Besl,
Simon Chabel, Juan Carlos Fontaneda,
Chuck Ptak, Andrew Sutherland, Nicholas
Swift, Brynn Wilkins, and Laurie Wright.

This article is the first in a regular series highlighting the Nichols art collection. If you would like to donate artwork or contribute in some other way, please contact Andrea Mancuso at amancuso@nicholsschool.org.





Pen Pals 2016

The Class of 2023 Meets the Class of 1966

To commence Reunion Weekend festivities each year, the 50th Reunion Class gathers in the atrium of Regan Hall to meet their fifth-grade pen pals. As early as the winter, the fifth-grade class sends letters to members of the 50th Reunion Class, sparking a four-month, back-and-forth dialogue with their reunioning counterparts. The fifth-graders explain life at Nichols today, and eagerly ask questions about school life 50 years ago. One of the most heartwarming events of the year, we look forward to continuing the tradition with next year's 50th Reunion Class, 1967, and the Class of 2024.

Our alumni from the Class of 1966 report the following from their exchanges with the Class of 2024:

Richard Oleksiak '66 writes to his pen pal, Kierstan:

"I am looking forward to a tour of the Middle School. It would have been a very short tour when I attended Nichols, and my guide would have been a boy because Nichols was an all-male school back then – in the Dark Ages." **Robert Rahn '66** writes to his pen pal, Rebecca:

"As you can see, I have travelled a great deal during my life. That experience also teaches and gives an appreciation for other cultures and languages. The origin of that experience began with the excellent faculty at Nichols. I noticed your interest in nature. I hope that you will be able to attend some of the Nichols sessions at Camp Pathfinder in Algonquin Park. I spent four summers there when I was in grades 7–10 and thoroughly enjoyed the experience. It also taught me that one could do things that you never thought possible."

John Scherer '66 writes to his pen pal, Tommy:

"You may not be looking for any advice, but I'm including in anyways!

- Listen to all the advice from your Mom and Dad.
- Be sure to perfect your English written and verbal skills. It will give you an advantage in whatever career you choose.
- Get a strong background in math and science.
- Your academic courses are a lot more important than sports.
- Be kind to everyone you meet."



Hank DePerro '66 writes to his pen pal, Trisha:

"You are very fortunate to be able to attend Nichols starting in the fifth grade. I attended Nichols only for high school after graduating from what is now called the Catholic Academy of West Buffalo on Delaware Avenue. It is nice to hear about all of the academic programs

and sports that Nichols offers. The arts programs are great, especially music and computer arts, which is so important to surviving in today's world. It is also nice to see that Nichols offers Latin, as so many schools no longer teach it. Looking back, I wish I had the opportunity to take Latin when I was in school."

- 1. David Quackenbush '66 with Anastasia Seidler and Elizabeth Berdysiak.
- 2. Jock Mitchell '66 with Farah Feldman.
- 3. Jonathan Wright '66 meets Malachi Doyle, Kyla Wagstaff and Ava Nuchereno.

HOOKED: SEVENTH-GRADERS EXPLORE TROUT IN SCIENCE AND ART

Science teacher Sandy Smith '93 and art teacher Leah Morris collaborated to create an interdisciplinary study of trout for seventh-graders, part of a science curriculum that focuses on water, specifically local water resources and the Great Lakes. Over the course of the year, seventh-grade students use trout and water to connect topics in chemistry and environmental science to one another. For these students, trout also serve as a means to connect those classroom pursuits to local rivers and streams and their

watersheds. In October, the class began with a hundred eggs, ultimately raising 80 brown trout that were released by each class over the course of a two-week period in May. Students investigated habitats, water quality, and the types of trout found in the headwater areas of the creeks and rivers in Western New York. As part of their studies, students created a large-scale wooden mural that will hang prominently in the Middle School main hallway. Here's a description of their process, in their own words.





TIGHT LINES ACRYLIC PAINT, GEL ACRYLIC MEDIUM, LASERJET PRINTS, WOOD - 2016

"We printed large-scale images of trout painted by James Prosek and Alberto Rey. We cut them out and used gel acrylic to transfer the images to recycled wood. Using a jigsaw, we cut the fish out and sanded and woodburned them to add detail and texture. We glued the fish to a plywood sheet that we painted with bluish green colors using splatter techniques and by tipping the sheet to achieve the spreading and mixing of colors. We created this composition because trout have a very special meaning to the seventh grade. We raised trout starting in October, and we just released them recently. Our studies this year started with the Great Lakes, and one of the ideas we talked about repeatedly was the wildlife there, specifically the trout. In this composition, we focused on brook trout, brown trout, and rainbow trout. We want to raise awareness about the types of trout that live and spawn in Western New York. We want people to understand and value the diversity of trout and to help protect the headwater areas of our local streams.

The process we used for this project was image transferring with a gel medium. The first step was to apply the gel medium to the wood surface. Then, we applied more gel medium to the image (on the ink side). The third step was to place the image on the surface face down. We had to smooth out air bubbles with the back of a spoon. We then let it sit to dry overnight. Once it was completely dry, we wet the image and scrubbed off the excess paper with a sponge, leaving the ink on the wood. We used this in our project by applying a trout image to a wood surface."











MEET THE ARTISTS

James Prosek is an artist, writer, filmmaker, and conservationist. He was born in Connecticut, went to Yale University, and at the age of 19 published his first book Trout: An Illustrated History, which featured 70 of his watercolor paintings of trout. His latest book is a collection of Atlantic Ocean fish, featuring paintings of fish that he travels extensively to see. His most recent work, focused on his research and printmaking with eels was captured in a PBS documentary. James also co-founded the World Trout Initiative, focused on preserving and educating about cold-water fisheries and native trout. He visited Nichols in 2014, when he gave a presentation to the community and the public and also worked with students in the Upper and Middle Schools.

Alberto Rey is a painter, teacher, fisherman, and filmmaker. He was born in Havana, Cuba, and now lives in Fredonia, New York. A significant amount of his work focuses on fish, water, and the appreciation and conservation of our world's natural resources. He had an installation at Burchfield Penney Art Gallery in 2014 that focused on Scajaquada Creek and most recently he was in Nepal working on a project centered on the Bagmati River, one of the world's most religiously significant and also most polluted rivers. Alberto's paintings can be found in more than 20 museum collections and have been in roughly 200 exhibitions. There was a book written about him and his work called Life Streams, and he is also an Orvis Endorsed Fly Fishing guide. Alberto visited Nichols in 2014 and worked with our seventh-grade class.





Having a Whale of a Time

A Conversation with Philip Hamilton '81





For centuries, whales have captivated our imaginations. We celebrate their majesty in art and literature. Need I even mention the novel that springs to mind? But Philip Hamilton knows whales. He is capable of identifying the 526 known North Atlantic right whales that remain in our world. He knows their names, their offspring, and their migratory patterns. It's all a result of 30 years of field research working with the New England Aquarium as a project leader and research scientist.

His interest in marine life sparked early. Consider this recently rediscovered entry from the journal Philp kept in middle school: "All I know is that I want to be by the water and work with animals." And he has, traveling the world to investigate and research the habits of right whales in an attempt to save them from extinction. Philip has authored or co-authored more than 35 publications, including several chapters in *The Urban Whale: North*

American Right Whale at the Crossroads, an in-depth analysis of the plight of the right whale and the challenges conservationists face, published in 2010.

As the class of 1981 celebrated its 35th reunion this year, I took the opportunity to interview my sixth-grade lab partner and dear friend.



CP: Philip, where did your love of nature begin?

PH: I was the resident naturalist in Rosehill in Bertie Bay, Canada. I had lots of unstructured time in the summer and spent a lot of it with field guides, Havahart traps, and exploring the landscape. Our family would canoe for a week or two in Algonquin Park, listening to loons, skinny dipping – working hard during the day and sleeping incredibly well at night. My father was a naturalist at heart, as were many of my relatives, so there was plenty of information and support available.

CP: Why whales?

PH: I've always been drawn to water and animals. I had very little schooling to prepare me for this line of work. I just answered an ad for a whale biologist in The Job Seeker (an environmental newsletter). The ad stated they were only accepting letters and resumes. I drove 10 hours and appeared at the office in Provincetown and was interviewed and eventually hired.

CP: What recommendations do you have for students who may want to follow in your career path?

PH: If you can arrange your financial life so you can volunteer, do so. Most people get into my line of work after volunteering for a season or two. There are lots of different ways to be a whale biologist. Some do it from their desks. Others only do it working at sea. Some find a mix as I have. Also – do not pursue it unless you have a passion for it. One of the most fulfilling aspects of my career has been working with a passionate and dedicated group of people focused on a common and meaningful goal. I also would like students to know that I did not go directly to college from Nichols. I deferred for one

year because I craved change and wanted to explore. I hitchhiked to the Grand Tetons with \$300 in my pocket. I learned a great deal during that time and reconnected with my desire to learn when I began college the following year.

CP: What does your fieldwork involve? Can you describe a typical day?

PH: A day at sea involves the following: Wake at 5 a.m. Check weather. Wake the team. Prep the boat (check engine, fluids, safety equipment, electronics). Captain the boat. Two hours of steaming to get to the feeding grounds (two people on bow searching for all marine mammals, vessel traffic and fishing gear). One person operating data logging computer and paper data, one person at the helm. When a whale is sighted, it is photographed. The whale is identified by the natural markings on its head, and then it is determined if it needs to be genetically sampled. If this is the case, we use a crossbow with a modified bolt tip to collect skin. We record behavioral data using video and hydrophones. Collect scat for stress analysis, disease, and pregnancy. When in the Bay of Fundy, we report all sighting to Fundy Traffic who relay sightings to incoming and outgoing vessels. The day ends after images are uploaded to the server, summary data sheets are complete, and sightings are reported to the U.S. government for near real-time mapping. Charge all batteries and clean and prep equipment for the next day.

CP: What has your research focused on?

PH: Tracking the life histories of individual whales through photo-identification. Through that, we learn about reproductive rates, scarring rates (83 percent of the

population have been entangled at least once as evidenced from scars on their bodies. Many are entangled many times over their lives). Follow associations, determine age of weaning, age of sexual maturation, working with geneticists to track paternity. We are also trying to detect habitat shifts and explore what these shifts may mean.

CP: What is being done to protect the right whale?

PH: The oceans are far from pristine. Whales live in an overcrowded setting and are bombarded by noise. The right whale can only hear from a third of the distance they could 50 years ago due to human-caused background noise. This impaired ability to communicate with each other is a huge source of stress. Whales are still getting entangled in fishing gear, and pollution may well be the cause of some sub-lethal diseases. Efforts to slow and reroute ships have made a difference. We recently increased the boundaries of critical habitat and are still trying to mitigate entanglement issues (beyond the existing seasonal closure for fishing in certain areas).

CP: You have a family history at Nichols – can you share a memory of your grandfather Philip Boocock, former Headmaster?

PH: I was lucky to live two houses away from him in Canada during the summer. He was such a kind, thoughtful man. I remember him bringing home all the squirt guns he had confiscated at Nichols and sharing them with me. I remember him gardening and catching birds in mist nets to tag them. I remember his very noisy snoring when he took midday naps during the summer.

CP: What are your earliest memories of Nichols?

PH: Memorizing the periodic table in Mr. McKinder's class; listening to "Band on the Run" while learning batik in art class; buttered noodles for lunch; playing ditch with my friends; being pulled from Mr. Truscott's class in sixth grade to be told that my mom had died; my first, awkward slow dance in the Nottingham gym; and that beautiful Nottingham campus. It felt like a community, not just a school.

CP: How did the Nichols community support your interests?

PH: I think I have more confidence academically because of Nichols and am not as intimidated by the wealthier parts of society. I also doubt I would have taken ballet had I not gone to Nichols.

CP: Tell us about your life now. Is it what you imagined? Better?

PH: I feel incredibly lucky to have the life I have. I had a very engaging career and friendships in Massachusetts and was only lacking a life partner. Now I am happily married to my husband, Tim. We live on a small homestead in Southern Vermont at the end of a dirt road. I can bike to my office in the village of Putney, raise chickens for meat and eggs, and have a wonderful dog. I didn't really imagine what my life would be like, but it is way better than I could have imagined in high school. Nature has always been very important to me and I have found my way home to it here in Vermont. I am surrounded by it -





bears, peepers, owls, trees, stars, and a community that cherishes it all as much as I do.

CP: What governed your choices when we were young?

PH: My heart, then and now. ■

"The oceans are far from pristine. Whales live in an overcrowded setting and are bombarded by noise. The right whale can only hear from a third of the distance they could 50 years ago due to human-caused background noise."

Derby Day

The 39th Derby Day Auction was a resounding success, raising more than \$300,00 in support of the School's academic and financial assistance programs. John and Marsha Koelmel chaired the event, while Cynthia Ciminelli, Liz Bares, Cherie Chase, Mary Powers, Tami Russo, Valerie Zingapan, and Kristin Saperston supported as committee chairs. Through the dedication and efforts of our chairpersons, many committee members, parent volunteers, faculty, and staff, the Dann Memorial Rink was transformed into an elegant Kentucky Barn Party, complete with bourbon barrels, wood fences, and jockey silks. Live music from



the Creek Bend Bluegrass Band and a new cocktail party format, introduced this year, allowed everyone the chance to browse the silent auction, mingle with friends, and sample all the wonderful food and drinks



prepared by Delaware North. Many thanks to all who donated an item, bought a catalog ad, underwrote auction expenses, attended the auction, volunteered, or bid on auction night. Because of you, our annual Derby Day Auction was a great success. Chelsy Collins, Nichols Special Events Coordinator, reports, "We raised more than \$80,000 for financial assistance during our Raise the

Paddle program, a tremendous show of support for our students. Through sponsorships, advertising and raffle sales, live auction excitement, great food and drinks, and overall good cheer, we generated more than \$300,000 in a single night, making the 2016 Derby Day Auction a record-breaking success! We look forward to seeing you next year: May 6, 2017!"



Reunion 2016

On Friday, June 3, following the 124th Commencement, Nichols alumni gathered for the 2016 Reunion cocktail reception in the Quadrangle. Celebrations began early in the day, with the 50th Reunion Class of 1966 meeting their Pen Pals in the Class of 2023, and went well into the weekend,

with class parties and activities through Saturday night. With 300+ people in attendance over the weekend, and great weather on hand, Reunion 2016 proved a true success.

SAVE THE DATE! Reunion 2017

For those who will celebrate a reunion next spring (classes ending in "2" and "7"), now is the time to get involved! We welcome your help in planning events for your class reunion. Email us at alumnioffice@nicholsschool.org. Save the date for Friday, June 2 and Saturday, June 3, 2017. We look forward to seeing you back at Nichols in







Reunion 2016













1946 Tom Healy and Fred Batson

1951 Roger Severance, Jane Hurd, Sandra Mitchell, Peter Mitchell, David Strachan, Eleanor McCain, John Vaughan, Ann Vaughan, David McCain

1956 (Row 1) Fred Painton, Bob Battel, David Laub, Roger Barth, Willard Pottle. (Row 2) David Donaldson, Timothy Norbeck, James Forman, Van Harwood. 1961 (Row 1) Andy Fleischman. (Row 2) John Buyers, Fred Cohen, Rich Adams, Bob Moeschler. (Row 3) Dick Osborne, John Metzger, Phil Trask, Joe Takats.

1966 (Row 1) Richard Oleksiak, Bim Bowen, Hank DePerro, Mary Louise Stanley (John), Jock Mitchell, Randy Gretz, Victor Ehre, Gene Warner.(Row 2) David Quackenbush, Robert Rahn, Jeffrey Hoffman, David Broadway, George Kreiner, Chris Greene, George Bergantz '67. (Row 3) Ted Jewett, Jonathan Wright, Larry Dautch.

1971 Attending members of the Class of 1971 included Doug Bean (far left) and Clinton Brown '71 (far right with Alma Brown), pictured here with George Kreiner '66 and Kathy Bass.

1976 (Row 1) David Harrod, David Wilcove, Rob Davidson, Ellen Unher Frick, Brett Zatulove, Steve Wydysh, Leslie Gardner, Brad Gates, Fred













Strachan, Kate Schapiro, Nelson Montgomery, Lee Carlson. (Row 2) Jim Hettrick, Peter Marlette, Mark Sackerson, Joe Walters, Todd Brason, Marcie Siegel Shealy, Skip Cornelius, Lucy Neale Duke, Alexa Stathacos Crowe, Doug Silverstein, Betsey Zeller Rollins. (Row 3) Sibby Waters Taylor, Katie Jebb Norton, Bruce Cavaretta, Ed Hoch, David Anthony, Anthony Pignataro, Maureen Lenahan, Susan Lippman Halpern.

1981 (Row 1) Joan Bukowoski, Steve Halpern, Tom Maynor, Debby Heath, Wendy Sheets Mathias, Brian Gasuik, Adam Winkler, Ted Strachan, Curt Mancuso. (Row 2) Cindy Lewis, Heidi Halt, Sue Hurwitz St. Pierre, Teresa Giallanza Tantillo, Clare Poth, Joe Banach, Larry Celniker, Mark Schmidt, lim Ennis.

1986 (Row 1) Esslie Hanson, Kristin Becker Fitzgerald, Wendy Castiglia Amato. (Row 2) Rob Drago, Carrie Hamlett, Chris Vasquez, Leslie Kellogg, Justin Kellogg. (Row 3) Mark Preisler, Scott Eaton, Chris Robshaw, Rick Zacher 1991 (Row 1) Matt Feldman, Donna Loghmanee Feldman, Bridget Bartolone, Dan Montante, Tara Goodman-Miller, Margi Piech. (Row 2) Ben Wilton, Betsy Billings Wright, Heidi Narins Suffoletto, Sonya Shah-Pandya, Tully Stanton Moeller. (Row 3) Kevin Burke, Kori Brown, Margaret Sansone O'Brien, Lewis Hudnell, Steve Zimmerman.

1996 (Row 1) Jake Oleksiak, Evan Pozarny, Joanna Enstice Kerpen, Laura Lombardo Yusick, Carly Nasca, Melissa Marlette Kresse. (Row 2) Tami Lyn Grys, Josh Gibbons, Thea Duskin, Pablo DeRosas, Adam Mollenberg, Jen Brinkworth Ramsey. (Not pictured) Ephraim Atawl, Ian Kaminski, Greg Plumb.

2001 Ryan Arthurs, Wendy Stone, Joanna Penfold Perry, Jon Blumhagen.

2006 (Row 1) Joseph Giangreco-Marotta, Kyle Resetarits, Will Gurney, Hanna Gisel, Kiran Bojedla, Katherine Riedel, Stephen Ruotsi, Mike LaMonte. (Row 2) Stephanie Tibollo Gautreau, Ashley Tibollo, Andrew Lepore, Charlie Barth, Peter Marlette, Mark Farmelo, Matt Pfalzer, Liz Tallerico.

2011 (Row 1) Gerald Cathcart, David Pierce, Charlie Stein, Erika Schoene, Lauren Basil, Haley McNamara, Alex Kotrides. (Row 2) David Zakalik, Jake Zimmer, Nicolette Winder, Derek Marks, Osman Sharif. (Row 3) Austin Corbett, Sam Logel, Kellie Corwin, Leah McDonald, Bethany Bisone, Colin Campbell, Heather Rinow, Maya Jackson-Gibson, Mike Anderson, Marissa Faso, Jack Knox, Joe Avino.

A Tribute to Neil Farmelo

(1928-2016)

By Meg Stevenson Auerbach '99, Director of Planned Giving

Neil Farmelo, devoted Nichols champion, colleague, and friend passed away on May 16, 2016. Neil's commitment to Nichols and his efforts to continue the School's mission will be forever appreciated.

In 1990, Neil Farmelo became the Director of Planned Giving at Nichols School. Over the course of 25 years, the William Nichols Society, the group that honors those individuals who have included Nichols in their estate plans, grew to almost 200 strong. As director, he brought in nearly \$5 million in received assets and another \$10 million in expected assets, quietly guiding those around him with equal parts passion and principle. He had a natural ability to balance personal relationships and professionalism, making him a trusted advisor to many.

An inveterate worker, Neil was nearly 87 years old before he began to contemplate retirement; I was hired in the spring of 2015 to shadow him and glean what I could of his institutional knowledge and technical expertise. Neil listened patiently as I rattled off my ideas about how to grow the planned giving program. I quickly came to understand the cornerstone of Neil's philosophy on planned giving: relationships. As the old adage goes, people give to people. Steady and calm, Neil's gentle nature made others feel at ease, and his integrity instilled

Neil's impact at Nichols was not limited, however, to his role as Director of Planned Giving. A dedicated parent to four Nichols alums (David '71, John '77, Martha '81, and Allen '88; daughter, Laura, was a graduate of the Buffalo Seminary), he was appointed to the Board of Trustees in 1978 and named as the first non-alum Chair of the Board a year later. With Head of School Peter Cobb, Neil steadily navigated the prospect of declining enrollment and reductions in the faculty ranks as the



"I worry, at times, about how much a school can legitimately ask of any one person...I have tried to learn from you a sense of balance and a sense of perspective, and you have been a very patient teacher. I think I have also learned about the value of commitment and the character of contribution."

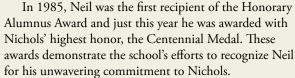
– an excerpt from a letter from Headmaster Peter Cobb to Neil Farmelo, 1980s.

population of the greater Buffalo area contracted. As chairman of the Development Committee, Neil focused on growing the endowment by inspiring others to give generously to support the school. Leading by example, Neil established the Neil Farmelo Scholarship Fund in 1983. It is awarded to non-legacy students who qualify for financial aid, enriching Nichols students' campus

experience by encouraging social and

economic diversity.

His impact as a trustee is evident when reviewing his correspondence with Peter Cobb. In a 1984 letter to Neil, Peter wrote: "I worry, at times, about how much a school can legitimately ask of any one person...I have tried to learn from you a sense of balance and a sense of perspective, and you have been a very patient teacher. I think I have also learned about the value of commitment and the character of contribution."



Born in Elkand, Pa., to hard-working Italian immigrants, Neil was the fifth of eight boys. He attended the University at Buffalo on the GI Bill, earning

> undergraduate and law degrees in a dual program. While in Buffalo, Neil reunited with his high school sweetheart Doris Allen. They were married for 64 years and had five children.

He inherited his parents' strong work ethic and quickly found success in his career. In 1960, President Eisenhower appointed him U.S. Attorney for the Western District of New York, and at 31, he was the youngest U.S. Attorney in the United States at that time. Later, Neil went into private practice and formed his first firm with Rep. William E. Miller of Lockport. He also worked as the President of Protective Closures for a five-year period during the 1980s. In 1990,

Neil retired from his full-time law practice as a partner in Diebold & Farmelo, continuing part-time until 2003.

Neil faithfully served the School for more than 30 years in various roles, including but not limited to inaugural Director of Planned Giving, Chair of the Board of Trustees, counselor, friend and devoted parent. Throughout his life, he modeled humility, integrity, and gratitude. Since assuming the role of Director of Planned Giving, I have had the distinct opportunity to learn from Neil's example about the importance of relationships, stewardship, and professionalism. Neil's contributions - his values, his service - leave a legacy that will continue to impact this community for years to come.

For more information on planned giving, or to make a planned gift in Neil's honor, please contact Meg Stevenson Auerbach '99 at mauerbach@nicholsschool.org or 716-332-6386.



ALUMNI

Dick Narins '55 - Oct. 8, 2015

Richard B. Narins, a dermatologist who had a practice for four decades, died on October 8 in Orchard Park after a long illness. He was 81. Born in Buffalo, Dick graduated from Nichols, Hobart College, and the University at Buffalo School of Medicine. He played basketball, golf, and tennis while at Nichols, earning three letters with his racket and being called "one of the best tennis players in the school." As written on his senior page, "We are sure that Dick, with his broad smile and friendly manner, will go far in any field he chooses." A resident of East Aurora, Dick served in the National Guard and was a captain in the Army Reserve during the 1960s. After a four-year dermatology residency ended in 1967, he started a private practice in Williamsville, which he had until he retired in 2011. Dick was a member of the American Academy of Dermatology, American Medical Association, New York State Society of Medicine, and the Medical Society of Erie County. Dick played varsity tennis while at Hobart, was an accomplished amateur golfer, and was a member of the Crag Burn Golf Club. He is survived by his wife of 52 years, the former Ellen Brock; two daughters, Tracy Welchoff '83 and Heidi Suffoletto '91; a son, Craig Narins '81; a brother, Clarke Narins '69; and five grandchildren.

Milton Strebel '48 - Nov. 17, 2015

Milton J. Strebel, of Amherst, who maintained a law practice for 60 years, died on November 17 at Beechwood Homes in Getzville after a brief illness. He was 85. Born in Buffalo, he was a 1948 graduate of Nichols, where played soccer and was a standout student. He earned a bachelor's degree from the University of Buffalo, where he was a member of Theta Chi fraternity, and received his law degree from the UB Law School in 1954. He served for eight years in the Naval Reserve. Milton was a member of the law firm Markarian, Siegel and Ginsberg, and was still practicing at the time of his death. He was a member of the bar associations of Erie County and New York State and the Buffalo Counsel Organization. He also was a member of Westminster Presbyterian Church, Highland-Parker Masonic Lodge 835, and the Ismailia Shrine. Survivors include his wife of 56 years, the former Betseyjill Herbold; two daughters, Heidi Barrett and Jill Perry; and four grandchildren.

Edward Weisbeck '49 - Nov. 24, 2015

Edward McGurty Weisbeck, of Elma, who founded a youth hockey league and coached thousands boys and girls in the Southtowns, died on November 24 at Absolut at Aurora Park in East Aurora after a lengthy illness. He was 84.

Born in Buffalo, Ed graduated from Nichols in 1949, where he was lauded for his jovial spirit, sense of humor, vocal talents as a member of the Glee Club, and for his athletic prowess on the football field and basketball court. Ed continued schooling at Rensselaer Polytechnic Institute, where he played varsity hockey. He played hockey while serving nearly 12 years in the Air Force. A fighter pilot, he was stationed in Maine and in Europe and was deployed for the Cuban Missile Crisis. He attained the rank of major. After beginning as a coach with Amherst Youth Hockey in 1966, he moved to Elma in 1968. Discovering that the area did not have a youth hockey league for his son to play in, he founded one. The Latimer Hockey League taught fundamentals of the game to youth in the Tritowns, Elma, Marilla and Wales, and attracted other young players from Orchard Park, Cheektowaga, Hamburg, and East Aurora. The towns of Elma, Marilla, and Wales honored Ed in February 2008 by declaring Ed Weisbeck Day in appreciation of his services. That same year the Buffalo Sabres presented him with the J. Michael Duffett Memorial Award for his dedication to youth hockey. "My goal as a coach was to let everyone have a chance," he told an interviewer in 2008. "We didn't let the best boy get the most ice. Everyone played the same time." Off the ice, Mr. Weisbeck joined Calspan in 1969, became senior contracts manager in 1986, and retired as director of contracts in 1994. He was active with Junior Achievement and served on its board of directors. Survivors include his wife of 40 years, the former Karen Harding; two daughters, Mary Scimia and Teresa Thomas; a son, David Weisbeck '98; and seven grandchildren.

Charles "Bud" Kreiner '39 - Nov. 28, 2015

A fifth-generation Buffalonian, Bud Kreiner died on November 28 in his Snyder home. He was 95. He graduated from Nichols in 1939, where he played soccer and ran track, and was voted "biggest heartbreaker" as a senior. After Nichols, he attended the University of Pennsylvania's Wharton School before becoming a pilot for the Naval Air Transport Service during World War II. Following the war, he piloted commercial airliners for Pan American Airways for three years. Returning to Buffalo in 1948, Bud started working for William E. Kreiner and Sons Malt and Grain, the family business started by his grandfather that supplied raw materials to local breweries. After the company was dissolved in 1960, he became director of public relations and advertising at Bell

Aerospace Textron and remained in the position for 26 years. Bud directed the national rollout of Bell's Rocket Belt, a jet pack strapped to someone's back, allowing that person to fly short distances using low rocket power. He made quite a mass media splash in the 1960s with that device, first in one of the earliest James Bond movies, Thunderball, and then at halftime of the first Super Bowl in January 1967. Bud was a former director and member of the Buffalo Club, a member of the Buffalo Canoe Club, and a member of the Cherry Hill Club. He also had been president and director of the Aero Club of Buffalo and the University of Pennsylvania Club of Western New York, as well as a former deacon at Westminster Presbyterian Church. After a stay in an independentliving facility earlier in 2015, Bud was able to return to his longtime Snyder home on November 18. "I made him a martini on Thanksgiving," his oldest son, Chuck Kreiner '63, said. "He was interactive and conversant, and he died peacefully, surrounded by his family, two days later." Bud's wife of 67 years, Elsa, died in 2010. He is survived by three sons, Charles, George, and Daniel; one daughter, Elisa Stephens; nine grandchildren and six great-grandchildren. A private memorial service was held Dec. 5, 2015, which would have been his 96th birthday.

Matt Scibilia '98 - Dec. 9, 2015

Matthew R. Scibilia died on December 9. A beloved son of Richard and Roseann (Denardo), he was the loving brother of Jonathan '90 (Shanda '89) and Christopher Scibilia. Matt served in the U.S. Navy for three years, and was an avid lover and rescuer of cats. Matt was also a cherished uncle of Andrew and William; nephew of Carmen (late Lou) Scibilia; boyfriend of Erin Wells. He is survived by many relatives and friends.

John Stanley '66 - Dec. 22, 2015

John Gill Stanley, Jr., a local steel company executive for more than 40 years and an active alumnus of both Nichols and Princeton University, died on December 22 in Buffalo General Medical Center after a short illness. He was 67. An almost lifelong resident of Buffalo, John graduated from Nichols in 1966, where he played football and hockey, and served as editor of the Nichols News. A polished writer and critic, he earned multiple academic honors during his tenure at Nichols, including the Harvard Book Award. He went on to Princeton, where he was a member of Naval ROTC, serving on the Alexander Hamilton nuclear submarine for three months before his senior year. He earned his bachelor's degree in engineering in 1970. After working for three years in accounting at Arthur Andersen in New Jersey, John returned to Buffalo in 1973, joining Stanley Steel Service Corp., the family business. John rose from company vice president to president in 1996 and remained active in the office, even in failing health, until two weeks before his death. Armed with a very strong work ethic, he still signed payroll checks recently from his hospital bed, and relatives noted that he never took vacations. As he often told his wife, Mary Louise, "If your name were on the side of the building, you'd understand." Long after his school days, John remained involved with his two alma maters. At Nichols, he served as president of the school's Alumni Board and chaired its Derby Day auction in the 1980s. His efforts earned him the Nichols Distinguished Alumnus Award in 1991. John also was active with the Princeton Schools Committee, interviewing applicants from local high schools for about 20 years. John enjoyed Buffalo and its history and had an encyclopedic knowledge of its neighborhoods and streets. And while he wrote software computer programs when that skill was in its infancy decades ago, he didn't get his own cellphone until last summer; he felt he just didn't need one. John was known for one fashion statement: always sporting his signature bow ties (never a clip-on). And years ago, as a high school hockey player, he reveled in the annual tradition of delivering "Stanley's Cup" in a lighthearted tribute to one of his teammates. Surviving are his wife of 31 years, the former Mary Louise Magee; a son, Gill Stanley '06; a sister, Chelsea Kehde; and two brothers, Christopher '68 and Peter '72.

Betsy Castle '81 - Jan. 16, 2016

Sunlight drifting through falling snow graced the mountains when Betsy Castle of Bellevue, Idaho, died of a heart attack on January 16 doing what she loved to do - skiing on Baldy. Betsy was born in 1963 in Buffalo and grew up spending her summers swimming, sailing, and fishing at the beach in Thunder Bay, Canada. After earning a B.S. at SUNY Binghamton, she made her way west. Betsy joined her mother, Bunny; sister, Mia; and brother, Lyman, in Seattle, where she continued her passion working with nonprofits, carrying on the family legacy as a Planned Parenthood local board member. It was in these years in Seattle, through her work with the King County Surface Water Management Division, where she discovered her love of native plants and gardening. Betsy's work focused on salvaging and replanting native species along streams and waterways during the housing development boom in the 1990s. Most of us do not consider where wastewater goes and the effects development has on our environment, including on wild salmon in the Northwest, yet Betsy was determined to share what she had learned, and walked across the United States to educate America on this topic. As she crossed

the Rocky Mountains, Betsy entered the most beautiful valley in the lower 48 - Stanley, Idaho. Looking for a place to spend the night, she walked into The River Co. bunkhouse and met Jerry Hadam. Betsy and Jerry were married in 1999 and have two daughters - Trinity, 14, and Bella, 11. Betsy's dream of having a big, loving, extended family came true when she met the Hadam clan. As Betsy settled in the Wood River Valley, she began working with a local nonprofit called Council Circle, eventually serving as its executive director. Originally starting mostly with adults, Betsy was proudest that Circle moved into the schools with an after-school program that provided a safe, judgment-free zone for almost 300 kids in every school in the valley. It was Betsy's love of reading and her care for her local Bellevue, Idaho, community that she began her position at the Bellevue Library. Betsy recently shared that her work at the library included everything from reading to schoolchildren to writing grants. Several nights a week for the last year and a half, Betsy taught adult basic education at the College of Southern Idaho. Betsy is survived by her husband, Jerry, and two children, Trinity and Bella.

Arthur Hengerer '31 – Feb. 10, 2016

Nichols School's oldest living alumnus in the days and months prior to his death, Arthur Digby Hengerer, M.D., 102, passed away peacefully on February 10, at the Eddy Village Green at Beverwyck. Born in Buffalo, he was the son of the late Augustus W. Hengerer and Effie May Digby Hengerer. While undergoing medical training in Rochester, he met Janet Stewart, whom he married in 1941. They were devoted to each other for 73 years until her death in May 2014. Arthur was a track star and graduate of Nichols, Hamilton College', and Cornell Medical School. He trained under several wellknown surgeons and pathologists of his era, including Drs. Papanikolaou, Whipple, Sampson, and Sutton, and completed his internship and residency in Albany. Arthur served as Captain and Flight Surgeon in the USAF from 1943-1946 in the Pacific Theater, Guam, participating in the Eastern Mandates and Air Offensive Japan. Upon completion of his service, Art, Janet, and family returned to Albany where he began his GYN practice with Dr. Lyle Sutton. He had a 42-year career in Albany as a leading and well-known gynecologist who also specialized in GYN cancer surgery. Beginning in 1972 and until his retirement in 1988, he and his partner, Albert A. Apicelli, M.D., had an OB/GYN practice in Delmar. Arthur was an instructor, professor, and co-chair of the OB-GYN Department at Albany Medical Center, and later designated Clinical Professor Emeritus. He was on staff at Child's Hospital and Albany Memorial Hospital, as well as GYN Physician

at the Albany VA Hospital and Consulting Physician at the Schoharie County Hospital. He received the first Educator of the Year award from Albany Medical College in 1978. An award for Proficiency in GYN Surgery is given each year in his name. In 1991, the Child's Hospital Foundation honored him with their Humanitarian Award. A beloved husband, brother, father, grandfather, and great-grandfather, "Bump," as his grandchildren called him, had a deep love for family. Art was an avid golfer and tennis player. He most enjoyed spending summers with Janet and the family at Echo Lake in Kents Hill, Maine. In addition to his parents and his wife, Janet, Arthur was predeceased by his brother, Kenneth. He is survived by his children, Arthur S. Hengerer, M.D., James R. (Judy) Hengerer, M.D., David D. (Barbara) Hengerer, and Susan H. (Eugene M. Jr.) Sneeringer; his grandsons, Arthur Mark (Robin), Todd (Amanda), Scott (Tonya), Bradley, Robert and Ryan Hengerer; Peter (Marisa Jones) and Jeffrey Sneeringer; Lucas (Lee) and Russell (Maureen) Hutchison; granddaughters, Amy H. (Eric) Przybylko, Katherine (Ed) Sage, Carolyn S. (Michael) Bojanowski, and Ashley Hengerer. Art is also survived by 17 great-grandchildren and several nieces and nephews.

Gifford Salisbury '56 – Feb. 3, 2016

Gifford Race Salisbury of Vero Beach, Fla., and Buffalo, N.Y., passed away on February 3 with his loving wife Barbara by his side. He was a graduate of Nichols and Hobart College where he met his wife Barbara of 53 years. As described on his Nichols senior yearbook page, Gifford was a towering figure who won three letters each in football and track. He was honored as a member of the All-Interstate Eleven for his efforts in football, and performed admirably as the "Green Giant" in discus and shot put. As a student at Nichols, he served as head of the Charities committee and as a member of the Junior Advisory Council. Gifford was born in Buffalo to Charles and Evelyn Salisbury, lived in Blasdell for his childhood, and in Eden, N.Y. with his own family. Gifford was an innovative business professional and entrepreneur, starting up successful businesses throughout his career. In his early years he was president of Serv-O-Matic Vending Inc. and Refreshment Services Unlimited, Inc. Later in his career, he was the Founder and CEO of Commercial Archives, Inc., and GRS Enterprises, Inc. and served as National President of The Institute of Certified Records Managers. He served as President of the Boards of Directors of Buffalo Columbus Hospital and Downtown Nursing Home, Inc. He was also President of Buffalo Niagara Sales and Marketing Executives, a member of the Buffalo Area Chamber of Commerce, and Niagara Business Associates. He was an avid golfer, fisherman, and hunter

and enjoyed these activities with friends and family alike. He was a longtime member of Wanakah Country Club and the Hamburg Rod and Gun Club. Upon retiring Mr. Salisbury and his wife spent time in Hancock Point, Maine, and moved to Juno Beach, Fla., and then to Vero Beach, Fla. Gifford is survived by his wife Barbara, as well as his daughter, Meg and her husband Thomas; his son, Charlie and his wife Marissa; and his son, Gifford, Jr. and his wife Samara. He is also survived by his seven grandchildren (who affectionately called him "Grumpa"). He is also survived by his sister Midge (Salisbury) Streeter and her husband William Streeter of Austin, Texas. Additionally, he is survived by numerous nieces and nephews, as well as countless friends from both Buffalo and Vero Beach.

Ray Schiferle '46 - Feb. 12, 2016

Dr. Ray G. "Buzz" Schiferle died on February 12 at home. Ray donated himself to The Anatomical Gift Program at The University at Buffalo. As a senior, Ray captained the football team, a sport for which he won three varsity letters. He also lettered in hockey and track, was an honors student, and was deemed "Most Energetic" in his senior class poll. He is survived by the husband of Eunice A. Schiferle; father of Kurt (Marlene), Anne, and Jane; grandfather of Thomas, Michael, Erik, and Mark.

John Bozer '45 – Mar. 3, 2016

Dr. John Morton Bozer, a cardiologist and former medical director of the cardiac rehabilitation program at Buffalo General Hospital, died in his Buffalo home. He was 88. Born in Buffalo, he was a 1945 graduate of Nichols, where he was a highest honors student who played soccer, basketball, and track. He served as contributor and Associate Editor of the Verdian as a senior. John earned a bachelor's degree with honors from Harvard University in 1948 and graduated from the College of Physicians and Surgeons at Columbia University in 1952. He returned to Buffalo for his medical internship and residency at Buffalo General before joining the Navy, where he served as a medical officer aboard the heavy cruiser USS Newport News. Returning from service, he pursued a fellowship in cardiology at Peter Bent Brigham Hospital in Boston, Mass., and later served as chief resident in medicine at Buffalo General before he began a private practice in internal medicine and cardiology. John retired from private practice at Buffalo Medical Group in 1998, but continued to see patients on a consulting basis. He also was an associate clinical professor of medicine at the University at Buffalo. John had a lifelong love for Buffalo's architecture and its Olmsted parks, which was reflected in the campaign platform of his wife, Joan, in her successful candidacy for a seat on the Erie County Legislature. Dubbed the "King of Canvassers" by her staff, he walked door-todoor daily to talk with constituents and ask for their votes during her campaigns. He was a member of Westminster Presbyterian Church, where he served as a Deacon and Elder. He also served on the board of the Landmark Society of Western New York. An avid reader of history and lover of political debate, John was a patron of the arts, from the Buffalo Philharmonic Orchestra to local theater. He also traveled extensively, visiting numerous presidential libraries. An indoor and outdoor gardener, he never gave up on seemingly dying plants and always nurtured them back to health. Survivors include his wife of 65 years, the former Joan Kendig; three sons, Alan, Timothy, and Thomas; a daughter, Elizabeth Augustus; a sister, Joanne Bozer Rehmus; and seven grandchildren.

James Forbush '49 – Mar. 14, 2016

James Bruce Forbush of Lake View, N.Y., a third-generation chief executive officer of Forbush Lumber Co., died March 14 in his winter home in Boca Raton, Fla. He was 85. Born in Hamburg, N.Y., he attended Culver Military Academy in Indiana and was a graduate of Nichols. While at Nichols, he was a member of the football and basketball programs, and in his senior year was voted by his peers as "wittiest, biggest joker and best dancer." He earned a degree in business from the University of Virginia, where he was a quarterback on the football team, and served in the Army as a Counter Intelligence Corps agent during the Korean War. Returning from service, he joined the company founded by his grandfather in Hamburg as a branch of a family lumber business established in Gowanda in 1842. With yards in Gowanda, Hamburg, North Collins, and Salamanca, it was the largest distributor of residential building materials in the area. James succeeded his father as head of the company and retired after it closed in 1995. He also was a founder and co-owner of the Buffalo Southern Railroad, which served the lumberyards. A champion skeet shooter, he won several state and international titles. He was a member of the All-American and New York State skeet shooting teams and a past president of the National Skeet Shooting Association. An accomplished tennis player, he was a member of the Delray Beach and Tennis Club in Florida. He also enjoyed boating and deep-sea fishing tournaments. Survivors include his wife of 20 years, the former Barbara Winder; two daughters, Catherine and Victoria; two stepsons, Todd Winder and Jeffrey Winder; two grandsons and four stepgrandchildren.

Ward Wettlaufer '54 - March 31, 2016

H. Ward Wettlaufer, one of the best amateur golfers in Buffalo sports history, died March 31 at his home in Naples, Fla. He was 80. Described by his classmates as "happy-go-lucky in nature," Ward was a standout

athlete who pitched a no-hitter and shot a hole-in-one during his senior year. He was inducted into the Nichols Athletic Hall of Fame in 2010. Elected to the Greater Buffalo Sports Hall of Fame in 1995, Ward was one of the country's leading amateur players in the 1950s and 1960s. As a youngster he won the International Junior Masters at the East Aurora Country Club in 1953, then moved on to success against adult competition. He first gained national attention when he won the Tam O'Shanter World Amateur in Chicago and the Bermuda Amateur in 1956.

As a sophomore at Hamilton College that year, Ward more than held his own with collegiate golfers from the Big Ten, the South, and the West Coast. He was the 1956 NCAA tournament runner-up to Rick Jones of Ohio State. He was a first team All-America selection in 1958 and 1959. In 1958 and 1959 he won the prestigious Eastern Amateur. He was the low amateur in the 1956 Canadian Open, a quarterfinalist in the 1956 Western Amateur and reached the semifinals of the 1958 U.S. Amateur. Twice he earned an invitation to the Masters (1959 and 1961) and played in two U.S. Opens. The team of amateurs the U.S. sent to face Great Britain and Ireland in Muirfield, Scotland, in 1959 has been called the best USA Walker Cup team ever. It included future pros Jack Nicklaus and Tommy Aaron, well-known amateurs Deane Beman, Harvie Ward and Charlie Coe – and Wettlaufer, That U.S. team won, 9-3, with Nicklaus leading the way, but Ward was unbeaten in his two matches. Through that experience and others where their amateur careers crossed paths, Ward and Nicklaus developed a longstanding friendship. They served in each other's wedding. Locally, Ward rivalry with another young collegiate golfer, John Konsek, was big news. Konsek, who played at Purdue and went on to a career in medicine, often had the upper hand in their rivalry. In 1960, however, Wettlaufer beat Konsek by a stroke to win the second annual Porter Cup tournament at the Niagara Falls Country Club. Ward, who played out of the Country Club of Buffalo, took the lead on the 65th hole and held on for a 282. Konsek, of Brookfield Country Club, shot 283. Konsek won the Porter Cup the next year and Wettlaufer tied for 10th. He played and placed in many later Porter Cups, before moving to Atlanta, where he ran the family printing supplies business. .He won the 1966 North and South Amateur, the Georgia State Amateur and the Atlanta Open. He was still an active golfer in his 50s and 60s and winning senior tournaments. In 1996 he was named U.S. Senior Amateur Man of the Year and ranked in the top 10 among senior golfers 10 times. A Country Club of Buffalo champion 22 times over five decades, the flags at the CCB flew at half-staff in memory of and in tribute to Wettlaufer at the time of his death. Besides his wife, Wettlaufer is survived by three children and four grandchildren.

Oliver "Buck" Cabana '48 – Apr. 5, 2016

Buck Cabana, of Fort Myers, Fla., died April 5 after a brief illness. He was 85. A prominent athlete and popular peer amongst his classmates, he was voted "Most Popular" in the 1948 Nichols Senior Poll. He was a member of a variety of community and civic organizations both in Buffalo and Fort Myers. Buck was active in a variety of sports, including tennis, squash, and golf. In his youth, he participated in ice dancing and ice hockey. He leaves behind his six children, 12 grandchildren, one great-grandchild and one sister.

Richard Price '52 – Apr. 7, 2016

Richard (Dick) B. Price, III, died on April 7 at the age of 83. He died peacefully at his home of 50 years in Westport, Conn. He was born March 4, 1933 in Woodbury, New Jersey and graduated from Nichols School in 1952 and Trinity College in 1956. He was a Captain in the U.S. Air Force prior to moving to Westport. He was an avid sailor and a former member of Cedar Point Yacht Club. He also loved music, especially jazz, and played the saxophone. He is survived by his wife of 54 years, Antonia Hepburn Price. He is also survived by his brother, Robert Price; his daughters Jennifer Grimes and Deborah Hilts; and three grandchildren.

Chip Williams '73 – Apr. 14, 2016

Alexander Duncan "Chip" Williams of Aspen, Colo., passed away on April, 14 at his home in the Rocky Mountains. He was 61 years old. Chip was born in Buffalo to John and Ellen Williams on June 10, 1954. He attended Nichols and graduated in 1973. He spent his summers working for his father at Williams Gold Refining Company. During his youth, his hockey team, including lifelong friends Kurt Ziemendorf, Rick Zeller, and Jay Waters, won numerous state championships. He attended Hamilton College and played Varsity Soccer and Varsity Hockey, and was the soccer team's leading scorer and captain. Following college, Chip moved to Aspen and played hockey and worked. He had a passion for traveling and perhaps his favorite trip was with his best friend Jay Waters covering all the corners of both the United States and Canada where they managed to take in more than 15 major league baseball games. Chip returned to Buffalo and began to work at EF Hutton as a stock broker. He spent summers at a home in Thunder Bay and in Northern Canada on Slipper Lake. It was at this time his two children John Alexander Williams II and Kelly Phalen Williams were born. The call of the Rocky Mountains ran deep in Chip's blood. After 10 years in Buffalo, Chip moved back to Aspen where he was a real estate agent for Mason and Morse and then transitioned to mortgage origination for Mountain Mortgage Center. Chip's life centered on his

two children John and Kelly. He prioritized their life, their fun, and their passions above all else. He was a great father and a great brother to siblings Emmy and Scott, as well as a great friend. Chip's daughter Kelly and fiancé, Oscar Medina, had Chip's first grandchild, Skyler Oak Medina in May. Chip is preceded in death by his mother Ellen and cousin Rob Kells. He is survived by his father John and stepmother Ann; sister Emily W. Reynolds and brother Scott Williams; children John Alexander Williams and Kelly Phalen Williams; and cousins Dee Drew, Katheryn O'Brien, Tory Williams, Lee Klopfer, Nancy Kells, Nina Rogers, John D. Williams, and Risa McMillan.

Albert Chestnut '35 - Apr. 16, 2016

Albert Heath Chestnut, who kept a secret diary while he was a Japanese prisoner of war during World War II, died at Canterbury Woods in Amherst, where he had been a resident since 1999. He was 98. Born in Buffalo, the son of a lumber company owner, he attended School 56 and Nichols. As a graduate of Massachusetts Institute of Technology, he earned a degree in mining engineering and joined the Army Reserve Officer Training Corps, and worked as a civil engineer at the Morenci Mine in Arizona until he was called to active duty in the Army in summer 1941. As an aviation officer in the Army Air Forces, he was sent to the Philippines to work as a mine engineer and was wounded during the first enemy raids on Clark Airfield. Captured on Bataan in April 1942, he survived the Bataan Death March and spent the rest of the war as a Japanese prisoner. Despite the dangers, he kept a secret diary, written in pencil in tiny script on small scraps of paper that he hid in his sock. He weighed 87 pounds when he was liberated from a prison camp on the Japanese mainland in 1945. He credited the diary with keeping him alive. He donated it to the Buffalo Historical Society. Following the war, he went to Harvard University on the GI Bill of Rights, earned a master's degree in business administration in 1948, and returned to Buffalo to work as an engineer at Buffalo Forge. He retired in 1985. As a camper at Camp Pathfinder in 1930, Mr. Chestnut developed a lifelong passion for canoe trips in the woods of Ontario. He spent more than six decades paddling and portaging throughout Algonquin Provincial Park and achieved his goal of traveling from the headwaters of the six major rivers that begin in the park all the way to the St. Lawrence River. In 1950, on a trip to Camp Pathfinder, he met his wife of 50 years, the former Helen Brugh. She died in 2005. He also was an avid stamp collector and enjoyed playing bridge. Survivors include two daughters, Ann Holden and Mary; two sons, David and James; and two grandchildren.

Bud Graves '40 – Apr. 16, 2016

Howard "Bud" Barclay Graves Jr. died peacefully April 16, surrounded by family. He was 94. He was born August 17, 1921, to Howard Barclay Graves Sr. and Marjorie Thompson Graves in Buffalo, N.Y. He grew up at 85 St. James Place and was a 1940 graduate of Nichols and served as class agent as an alumnus. He later attended the University of Buffalo and the University of Toronto. He served his country in the United States Army, serving in the Pacific during WWII. As the war was ending, Bud worked with a small military team to accept the surrender from the Japanese on Miyako, Ishigaki and Erabu. Following the war, he was united in marriage to Nelle Struble Sanders, September 24, 1949 at Westminster Church. Bud lived an active life, playing tennis, sailing, power boating, walking, and biking. After retirement he and Nelle became "snowbirds," spending winters in Florida and summers in Canada while making many friends along the way. He deeply loved his family and in his younger years he especially enjoyed caring for and playing with his children and grandchildren. He was a member of the Bertie Boating Club, and a life member of the Buffalo Canoe Club. Bud was an active member of Westminster Presbyterian Church, where he served as a Deacon and Elder. He is survived by his loving children, Catherine Ellen (Bruce) Brown,, Thomas Barclay (Margaret Shaw) Graves, and Ann Waring (Paul) Rutecki; grandchildren, Eric (Molly) Brown, Anna (Kurt) Osgood, Lucy (Steve) Kersting, Zoe Rutecki, and Nelle Rutecki; great-grandchildren, Sophie Virginia Brown, Baxter Bruce Brown, and Harlan Joseph Kersting. Bud was preceded in death by his parents and wife Nelle.

Peter Hochreiter '51 – May 17, 2016

Beloved husband of the late Barbara (nee Driscoll); dear father of Jeff Hochreiter, Tracy (John) Arnold, Mary (Benjy) Andrews, and Emily (Beau) Barron '00; grandfather of eight; great-grandfather of one; brother of Mary Janney; survived by nieces and nephews. After a distinguished athletic and academic career at the Nichols where he starred in football, basketball, and baseball, and was voted best athlete in his senior poll, Peter matriculated to Duke University where he continued his storied athletic career, earning varsity letters in baseball and soccer in all four years. On the baseball field, Peter led the Blue Devils to the NCAA Finals in all four seasons, pitching in the College World Series in 1953 in Omaha, Neb. On the soccer field, Peter was earned all ACC Honors in 1953 and 1954 and was one of three goalies named to the All-American Team in 1954. Following graduation, Peter enlisted in the Marine Corps, serving his country from 1955 to 1961 before retiring.

FORMER FACULTY

Michael O'Connell – Jan. 14, 2016 – Former faculty; Father of Michael O'Connell '68.

Michael O'Connell ("Mike"), 89, of Wilmington, N.C., taught at Nichols from 1955 to 1985. Born January 12, 1927, in Buffalo, he died peacefully at Lower Cape Feat Hospice January 14. A graduate of Buffalo State Teacher's College, Mike was the first and only industrial arts and driver education teacher at Nichols, and the first nonalumnus/non-Ivy Leaguer to be hired at the school. He is fondly remembered as a popular teacher who taught practical skills in wood shop, print shop, and driver education. His son Michael '68 reflects: "He is less fondly remembered perhaps for being the disciplinarian in charge of demerits and detention - always fair but putting up with 'no B.S.,' as he would describe it. Always a gentleman and good guy, he respected kids." After 30 years at Nichols, he retired to Lake Norman, N.C., where he enjoyed his boat docked in his backyard, and a second career as an actor. Mike appeared in many madefor-TV movies, the TV series Dawson's Creek, industrial films, TV commercials, and print ads for almost 20 years. After relocating to Wilmington, he was active in the Senior Men's Club and the HOA Board. Mike is survived by his wife of 67 years, Helen Marcotte O'Connell, son Michael O'Connell '68, daughter Lynn O'Connell, and grandson Cory and a great grandson. James Herlan '53 in 2007 published The Legacy of Phillip M.B. Boocock, which includes Mr. Boocock's history of Nichols School in which he reflected on legendary faculty and department heads he was extremely proud of: Austin Fox, Millard Sessions, Edgar Anderson, Albert Sutter, David Strachan, Paul Seamans, Dick Ohler, Donald Waterman, and Robert Gillespie. He wrote: "Space limits the inclusion of other fine teachers who contributed to the strength of the school in a substantial way. These would include Michael O'Connell who developed the arts and crafts field into a happy and rewarding experience in a school that was so academically oriented."

FRIENDS

Gerald Strauss – March 12, 2015. Father of Anne Strauss Weiner '77 and the late Bob Strauss '79

Henry Wick – July 15, 2015. Father of Edmund Wick '74 and Paul Wick '81

George Greenberger – Dec. 7, 2015. Grandfather of Adam Greenberger '89

Donald Newman – Dec. 11, 2015. Father of Tom '77 and Jim '79; Grandfather of Max '17, Sara '17, Kylie '19, and Charles Newman '20

Phyllis Schmitz – Dec. 25, 2015. Grandmother of Emily DeCarlo '96, Adrienne Ptak '98, Haley Herrlinger '00, and Tara DeCarlo '02

Arthur Judelsohn – Jan. 3, 2016. Father of Jessica Kasimov '95

Frank Schlehr – Jan. 4, 2016. Grandfather of Maddy '12 and Jack '19

Nancy Jewett – Jan. 22, 2016. Wife of the late Holland Jewett '37; Grandmother of Ali Jewett McPherson '92, and Dean Jewett '99

David Siegel – Jan. 23, 2016. Father of Kate Olena (faculty); Grandfather of William Olena '05, and Charlotte Olena '08

Mary Jean Spaulding – Feb. 2, 2016. Grandmother of Peter '14, Matt '16, and Nina Calleri '18

James Leong – Feb. 6, 2016. Father of Bob '85 and Ron Leong '87

Peter R. Travers – Feb. 24, 2016. Father of Elise '85, Jeffrey '88, and Mark Travers '93.

John Dillon – March 7, 2016. Son of Jim Dillon '51; Brother of Katharine Dillon Hufstader '73, Tim Dillon '75, Brian Dillon '76, Jim Dillon '77, and Anne Dillon Haynes '78

Lynn Wells - March 15, 2016. Wife of Mark Wells '74.

Lauren Rachlin – March 18, 2016. Father of Ellen Rachlin '78 and Jamie Rachlin '78. Brother of Jack Karet '52, and Jim Karet '54 (D)

Barbara Moot – April 22, 2016. Wife of Rit Moot '38. Mother David '69 and John Moot '73

Annette Wilton – May 6, 2016. Mother of Ben Wilton '91

Neil Farmelo – May 16, 2016. (See feature article.)

Harry Schutte – May 23, 2016. Grandfather of Caroline '12 and Connor Schutte '15

Kate Righter Gardner – May 30, 2016. Mother of Whitney Zammit '97

If you would like to serve as a Class Agent, please contact the Alumni Office at 716-332-5151 or alumnioffice@nicholsschool.org.

40 Howard B. Graves, Jr. '40 hbgraves22@yahoo.com
Sidney G. Robinson '40 sidney_r1@yahoo.com

41
John P. Halstead '41
jphalstead@roadrunner.com
Charles Pearson III '41
grizabella@roadrunner.com

42 **(**75th

No Class Agen

Nothing to report. Please send news.

Nothing to report. Please send news.

43 Allen Short '43
12 Emory Dr., Jamestown, NY 14701
Nothing to report. Please send news.

Richard W. Dates '44 rwdates@msn.com

Nothing to report. Please send news.

45 Robert L. Miller '45 rlmiller@millergesko.com

Nothing to report. Please send news.

46 Frederick J. Batson, Jr. '46 FBatmanJr@aol.com
Nothing to report. Please send news.

47 \$\overline{0}70\text{th}\$
H. Ernest Montgomery II '47
41 Saint Georges Sq., Buffalo, NY 14222
Nothing to report. Please send news.

48 Malcolm Strachan II '48
272 Rivermist Dr., Buffalo, NY 14202

George Hoover is celebrating his 65th year at his family's 104-year-old business, Hoover & Strong, where he is CEO. Based in Richmond, Va., Hoover & Strong is a wholesale gold manufacturer. George writes, "Life is good, business is good, and hardly any snow!"

Russell J. Baker '49
rebake@verizon.net
Bernard D. Wakefield '49
197 Bering Ave., Buffalo, NY 14223
Reginald V. Williams, Jr. '49
suggiewil@aol.com
Charles L. Yeager '49
33 Gates Cir Apt 1-C, Buffalo, NY 14209
Nothing to report. Please send news.

50 John R. Bray '50 68 Bridle Path, Orchard Park, NY 14127 Nothing to report. Please send news.

51 David G. Strachan '51 kbunkport@roadrunner.com
Nothing to report. Please send news.

52 © 65th
Charles L. Abell '52
lee_abell@ml.com
Jack A. Karet '52
53 Danbury Ln., Kenmore, NY 14217
E. Dennis McCarthy, II '52
buffalowireman@aol.com
Nothing to report. Please send news.

HFG35@msn.com
James J. Herlan '53
jherlan35@gmail.com
Nothing to report. Please send news.

54 Roger W. Putnam '54 rogerputnam911@aol.com
Frederick D. Turner '54 fturner@brownkelly.com
Nothing to report. Please send news.

55 Jim Warner '55 jgramps 37@gmail.com

A Class of 1955 classmate report from Jim Warner:

Miles Bender is still working in Dallas, Texas. He was unable to attend the 60th Reunion because he was putting together an oil and gas deal. Ray **Empson** wanted to attend but was unable to do so because he had just returned from a long trip to France. Dick Fischer is alive and well in Stillwater, Okla. He was unable to attend due to a previous commitment. Jim Howard is still a practicing physician in Brooklyn. He told me that this was a very busy time of the year for him, but that he'd like to see all the boys. **Chan Maguire** currently lives in Arizona with houses in Phoenix and Flagstaff. He would have liked to attend but is unable to fly. Tracy Perry is still working in grain research at McGill University in Montreal. He also maintains a home in Vermont. Harvey Pitterman lives in Miami Beach, Fla. He would have liked to attend but he was about to buy a house in Santa Fe, N.M. Dave Shire would have liked

to attend but he's still writing and composing; one of his plays is about to open in California. **Norman Wilson** had planned to attend but was unable to do so due to family illness.

Thanks for the comprehensive update, Jim!

56 David C. Laub '56 davidclaub@aol.com

David Laub reports the following: Nine members of the class attended the 60th Reunion, including Roger Barth, Bob Battel, Dave Donaldson, Jim Forman, Vance Harwood, Dave Laub, Tim Norbeck, Fred Painton, and Bill Pottle. Dick Yellen, Ed Paul, and Dick Gale could only attend in spirit. Activities included golf at the Country Club of Buffalo on Friday and cocktails and dinner under the tent at the school on Friday evening. Head of School Bill Clough was in attendance at the Reunion dinner and finally after making all the mandatory rounds with the Alumni, chose to sit and have dinner with the Class of '56. Saturday's activities included more golf, this time at the Cherry Hill Country Club, followed by a cocktail party and heavy hors d'oeuvres at Dave Laub's house. George Morris '57, Jim Wadsworth

'57, and Howie Saperston '58 were also present, David reports, and many stories of the 50s and 60s were shared, though it "clearly showed that at our ages, we can remember what happened 50 or 60 years ago, but not events in the recent past."

Roger Barth is still playing heavy duty lacrosse in the Washington area on two different teams with his career starting as a freshman at Princeton and continuing through college, graduate school, and all years up to the present date. However, he never removes his helmet during a lacrosse game so as the opposition won't know his real age.

Our jet-setter, **Bob Battel**, had to leave the weekend early to fly to Minneapolis to attend one of his grandson's graduations. **Tim Norbeck** and **Willard Pottle** had to leave the Saturday cocktail party early to attend the Class of '56 Buffalo Seminary Reunion. They then returned to our party to report on how the Seminary Class had weathered the years gone by.

Dick Yellen attended all of the festivities in spirit because of certain health issues, and **Tom Trimble** was unable to fly to Buffalo due to injuries that he sustained in a skiing accident in California where he resides, but hopes to be at our next reunion.

Tim Norbeck won the long-drive golf contest on Saturday and was voted "still the most competitive individual in our class." **Dave Donaldson** was voted "the most photogenic," as he was at our 50th Reunion. Some things never change.

Sorry others were not able to attend because of prior commitments and travel plans, but in closing, those who did attend all had a great time.

57 60th George C. Morris '57 gcm@jdcousins.com Charles A. Smith II '57 chicsmith1033@aol.com James M. Wadsworth '57 jwadswor@hodgsonruss.com 58 Stuart H. Angert '58 stuart.angert@roadrunner.com
Howard T. Saperston, Jr. '58 htsaperston@hotmail.com

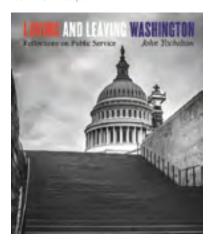
Marc Comstock writes: "Still active in business, Fitzgerald Health Education, combining lots of travel. In the last year [I've been in] Portugal, St. Thomas, Puerto Rico, Hawaii (four times), Orlando, Miami, Marco Island, Atlanta, NYC, Keystone, Colo.,, Portland, Ore., Chicago, and St. Paul, Minn. Oops, almost forgot, Niagara Falls and Buffalo. When home, it's Boston and Cape Cod. It finally seems like I may have a hockey playing grandson. He started skating at six years old (now 10) but lots of year-round ice time is paying off with a couple of MVP awards. His size, strength, and competitive nature should stand him in good stead once his skating catches up. No idea where the competitive nature comes from! His older bro going to the University of Rochester next year and is likely to start on varsity soccer in midfield."

John W. Henrich '59 johnhenrich@msn.com Daniel J. Kraft, Sr. '59 krafty@legacyagency.com Jerry Pratter '59 jbearstl@gmail.com

Jim Chandler writes: "Haven't been back to Buffalo in 40 years. I raised my family out west and now reside in Montana and California." 60 Donald E. Miller '60 donmil43@gmail.com

Jeffrey Bonn writes: "Recently married off my last daughter in Cancun, Mexico. I have eight grandchildren so far and am still consulting on personal injury and wrongful death matters as 'of counsel.' Life is good."

61 Richard B. Adams '61 rba@richardbadams.com
Frederick B. Cohen '61 fcohen@fbcesg.com



John Yochelson has published a new book. In August, Potomac Books is coming out with his reflection on public service entitled *Loving and Leaving Washington*. John writes, "It's a memoir, but that word is apparently reserved for celebrities. There's a short reminiscence on growing up in Buffalo called 'Surrounded by Strivers.' Glad to share that chapter with anyone who is interested. It might bring a nod or a smile to those who called me Yoke or remember rolling marbles down the pews before chapel."

62 \$\infty 55^{th}\$

David H. Desmon '62

david_desmon@ml.com



In June, Steve Clement retired from the Browning School, a boys school in New York City, where he had served as Headmaster for the past 28 years. After graduating from Yale, he received his MDiv from Union Theological Seminary, and his Ed.M and Ed.D from Harvard. In addition to his responsibilities at Browning, Steve served as the president of Headmasters Association, New York State Association of Independent Schools, and the Guild of Independent Schools (NYC). He also served as a trustee at a number of independent schools and at Macalester College. In retirement, Steve and his wife Sally look forward to spending more time at their home in Millbrook, N.Y.

Paul Eisenhardt is enjoying life in the Pacific Northwest. "Elizabeth and I are on path to retire from our consulting business this year," he writes. "We are taking our sailboat to the Strait of Georgia to numerous islands and anchorages in July. We still get to our house in Tahoe. Life is good. Visitors very welcome."



Bob Pratter writes: "I continue to practice law full time in Philadelphia but have added a new chapter to my career by 'changing my jersey for the defense' and joining a plaintifforiented firm, Cohen, Placitella & Roth. I am having a ball being in charge of securities and other class action, commercial cases and giving my strategic judgment on other cases with the benefit of my experience on the defense side. I knew the firm well from cases we had together when I was in the Governor's Office of General Counsel and Insurance Commissioner, which made the decision to join it that much easier. Other than professional work, my wife and I treasure our family time with our two married children and two grandkids, ages seven and three. I continue to sing with a large classical chorus in the Philadelphia suburbs giving three or four concerts a year, plus small group a cappella singing, including my Yale 1966 Whiffenpoof group as we ready ourselves to perform at our 50th college reunion this coming June. I exercise most every day, either weight training, Pilates, or walking. I am hooked on my Fitbit! When spring arrives, I will resume my love/hate affair with golf. The highlight of the past year was visiting Rome and exchanging greetings with Pope Francis."

Warren B. Gelman '63 warren@mcgee-gelman.com
Charles F. Kreiner, Jr. '63 charles.kreiner@ubs.com

Chase Keightley writes: "Nothing new here. Just getting used to retirement and watching the world sort of crumble right along with me. My 50s were great, 60s so-so. This next decade looks like a real challenge! So far, dodging most of the incoming. Glad to see Nichols doing well. I remember Ohler, Strachan, and Seamans – the best teachers."



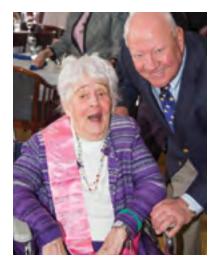
Jack Walsh was honored by Yale University in November as a recipient of the Yale University Admissions Ambassador Award, recognizing Jack's 35 years of exemplary service as head of the Western New York Alumni Schools Committee. Yale Admissions Dean Jeremiah Quinlan noted Jack's "record 800-plus college interviews for applicants to Yale" and praised his reports as "some of the best [writing] we receive." Quinlan concluded, "There is no one else we'd want flying the Yale flag in Western New York!" Jack says he most enjoys helping local high school kids through the interview process and ultimately finding the best college fit for each of them, be it Yale or points beyond.

64 P. Jeffrey Birtch '64 jbirtch@ChasonCOS.com
Howard L. Schweitzer '64 howschweitzer@gmail.com

Nothing to report. Please send news.

65 Bruce N. Keiser '65
bnk@carterfinancialmanagement.com
Nothing to report. Please send news.

66 Jonathan R. Wright '66 jonathan@niagara.com



Jonathan Wright's mother, Lois Daly Wright, celebrated her 100th birthday with her immediate family and a few close friends at the Buffalo Yacht Club on February 13, 2016.

67 \$\infty\$ 50th
George O. Bergantz '67
gbergantz@benchmarkgrp.com
Dale B. Haidvogel '67
dale@marine.rutgers.edu

Dan Rapalje is still enjoying retirement after 34 years of teaching high school English and American history. He writes, "I hope our class will turn out in significant numbers in June of 2017. Be there!"

68 John M. MacCallum '68
964 Parkside Ave, Buffalo, NY 14216

Michael O'Connell writes:

"2015 was a busy year: became a grandfather; made stage debut as an actor with 20-plus lines (conquered that challenge but not sure if I will do it again. Hard work and curtain call attention are pure torture for this introvert at heart!); provided props for 27th theater production since retiring four years ago; the 1914 Craftsman bungalow I restored was on the Historic House Tour during the North Carolina Azalea Festival: continue to mentor kids and assist teachers at the nonprofit afterschool arts program. 2016 started with the death of my dad two days after his 89th birthday. Thank you to everyone who remembers him so fondly! I always passed on your compliments but he was in disbelief that anyone would remember him - let alone have a compliment. I grew up to fully appreciate what a gentleman and good, no bull, humble man he was."

John J. Cordes '69 jcordes@irdprojectmanagers.com Arthur W. Cryer '69 art.cryer@fnrm.com

Nothing to report. Please send news.

70 Michael K. Walsh '70 mwalsh@walshins.com
Nothing to report. Please send news.

71 No Class Agent

Robert Hayward writes: "I live in Lancaster, Pa., with my wife of 35 years, Barbara. We have five children, a son-in-law, a daughter-in-law, and our first grandchild, Katherine, arrived in March! I serve as the President and CEO of the Quarryville Presbyterian Retirement Community and have thoroughly enjoyed our latest project constructing a community center, The Commons, and building a new cottage development."

Jason Ohler writes: "I am 63, and my lungs are half that. I managed to contract idiopathic pulmonary fibrosis, a mystery disease that kills nearly everyone who gets it by slowly decreasing their ability to breathe. I spent the better part of a year huddled around an oxygen concentrator, unable to move. Then a lung transplant saved my life at the 11th hour. A very happy ending. Ten months later I have my old life back. Rather miraculous. My first major project is my new book, 4Four Big Ideas for the Future. This is accompanied by a free newsletter called Big Ideas Bi-weekly. It provides one big idea, in very few words (everyone's busy), every week or two. The point is to provide ideas that are so explosive that it will take your mind that long to heal. Ideas are based on the 35 years I have spent in the world of social media, art and technology, and educational technology innovation."

72 \$\infty\$ 45th

Thomas E. Caulfield '72

tecaulfield@roadrunner.com

Roland L. W. Hayes '72

rhayes@legalaidbuffalo.org

Nothing to report. Please send news.

73 Seymour H. Knox IV '73
SHKIV@aol.com
Theodore B. K. Walsh '73
bwalsh@walshins.com
Henry D. Waters, Jr. '73
hwatersufs@aol.com
Nothing to report. Please send news.

wijebb@aol.com
Peter M. Jones '74
pmjones55@gmail.com
Gregory D. Stevens '74
maplewoodgreg@yahoo.com
Joseph A. Trimboli, Jr. '74
bhtrimboli@yahoo.com



Debbie Raines received the ELSIE (Elsevier Leading Star In Education) Award for Clinical Education on January 4, 2016 in Las Vegas, N.V. From the January news release from the University at Buffalo, School of Nursing: "The ELSIE Awards honor outstanding nurse educators who are committed to improving student and program outcomes through inventive teaching strategies. Raines is among three educators to receive the award this year from Elsevier, an academic publisher of medical and scientific literature, including the prestigious journals The Lancet and Cell. 'It is an honor to be recognized for this work, which is a direct result of the School of Nursing's partnership with the maternal-newborn units at Sisters of Charity Hospital,' says Raines. 'Our collaborative work on the Safe Sleep for Baby and quality improvement projects has resulted in joint presentations and publications with UB nursing students and Sisters Hospital nurses, as well as an outstanding educational experience for our nursing students.' Her research centers on parenting behaviors, pregnancy and newborn

health, and nursing workforce development through innovative education. Her current work centers on using high-fidelity training simulations - or computerized manikins - to improve infant care transitions from intensive care nurseries to the home. In addition to publishing more than 75 journal articles, Raines has received numerous awards, including the NLN Award for Outstanding Leadership in Workforce Development from the National League for Nursing." Raines received a doctorate in nursing administration and information systems from Virginia Commonwealth University, a master's degree in nursing from the University of Pennsylvania, and a bachelor's degree in nursing from Syracuse University.

Hon. Thomas P. Franczyk '75
tfranczy@courts.state.ny.us
Charles L. Gurney III '75
cgurney@gbbourne.com
Elizabeth Stevens Gurney '75
Elizabeth.Gurney@fnfg.com
Brad F. Randaccio '75
brandaccio@lippes.com
Nothing to report. Please send news.

76 Todd W. Brason '76 tbrason@willcare.com



Peter Graves was present as his good friend Rabbi **John Linder** of Scottsdale, Ariz., delivered the prayer at the opening session of the U.S. House of Representatives in

Washington, D.C. on March 22. John's Congressman, Rep. Ruben Gallego from Arizona's 7th District, provided heartwarming remarks on the House floor detailing John's road to becoming a Rabbi. John's poignant prayer highlighted the strength of America being its tapestry of different religions, ethnic groups, and political beliefs. Congratulations to Rabbi John for this great honor. Pictured (left to right) are **Peter Graves**, his wife Edith, Rep. Ruben Gallego, Rabbi **John Linder**, and John's friend Mike Goldberg.

John C. Farmelo '77 jcfarmelo@yahoo.com Wende A. Mix '77 mixwa@buffalostate.edu M. Grosvenor Potter III '77 gpotter@buffnews.com



Ralph Sidway writes: "I have been making pilgrimages to Orthodox monasteries since the late 1980s, soon after entering the Orthodox Church - in North America, but also in Greece and Russia. Coupled with my 40 years in professional and fine-art photography, this dual avocation has led me to a vision of a unique presentation of this hidden, unseen way of life. My project is entitled "The North American Thebaid," a photographic pilgrimage to Orthodox Christian Monasteries of the United States and Canada. Visit my online site at thebaid.org. My three years at Nichols (1969-1972) were deeply memorable, forming lifelong

friendships and setting me on the never-ending path of learning and fulfillment which is part of the liberal arts education experience. My family moved to Louisville, Ky., in Autumn 1972, otherwise I would have graduated with the rest of my class, but I always credit my experience at Nichols (where my father also went as a young man) as especially formative. In seeking a college, I naturally gravitated to an historic liberal arts university (Transylvania Univ, Lexington Ky., formed in 1780 and called the "Harvard of the West" up through the mid-19th century), where I thrived and excelled. I credit Nichols for opening me to that experience."

78 Hugh M. Russ III '78 hruss@hodgsonruss.com
David D. Tiftickjian '78 tiftrugs@aol.com



Jane Regan writes: "In early June, I joined my uncle Bill Regan '51 (second from right, first row), cousins Lisa Regan Anderson '82 (to the left of the new graduate), and Cary Regan Keigher '81 (left, first row) and other family members to watch Lisa's son Ian graduate from St. Luke's in Darien, Conn., where his muchloved college adviser was Sonia Bell, former staff member at Nichols. (I'm in the second row, oldest and shortest up there!)."

Hugh Russ was recently selected by his peers for inclusion in *The Best Lawyers in America 2016* and was also named one of the top 50 attorneys on this year's Upstate New York Super Lawyers list. He has been included on the top 10 or top 50 list for the past six years.

Chris Kramar recently received a Master of Science in Nursing (Healthcare Informatics) from the University of San Diego. He lives in San Diego and works at UC San Diego Health as a clinical analyst. He enjoys being outside and does not miss the cold weather!

79 Wendy Zacher Hammond '79 hammondxander@aol.com
Kristin Weber Somers '79 kristin@tkii.com



Jim Neathery writes: "Found this photo of the 1979 graduation. That's me receiving the diploma, but notice Tom Wolfe (*Bonfire of the Vanities* author) in his signature white suit."

Kristan Carlson Andersen '80 kcandersen@me.com
William H. Gurney '80 bgurney@couriercapital.com
William D. Hibbard II '80 bill@efacilitysolutions.com
Ian W. Jones '80

iwjones42@gmail.com

Peter Vogelsang writes: "All is well. I will be at our Halloway Bay house from August 13 to August 28, 2016, and hope to see classmates then."

81 Jennifer Jarvis Hamberger '81 - jsjh1988@gmail.com



Cary Regan Keigher writes: "I was down at Elon [University] for a sorority weekend [in April] and ran into Helen Ladds Marlette '77 whose daughter, Liza, is in the same sorority where my daughter just pledged! Well it does not end there – there are more [Nichols alumnae] in Phi Mu as well. We captured a few of us in a photo and missed the others." Pictured are: Liza Marlette (junior), Helen Ladds Marlette '77, Cary Regan Keigher '81, and her daughter, Allie Keigher (freshman) at the Phi Mu chapter weekend at Elon University.

Kelli Myree writes: "My son is transitioning from music to medicine. We will be looking for medical schools next year. UB is on the list! I am still working as a medical technologist at the National Institute of Health. I received a promotion to our quality team, reviewing process records, documents, and forms. I have so much to learn."

82 \$\infty 35^{th}\$

Annette Holzman Fitch '82 afitch@printplus.us

Stephen J. Joyce '82 steve_joyce@verizon.net

Nothing to report. Please send news.

Douglas J. Bradley '83 doug@bradleymediaworks.com Wendy M. Pressman '83 wmpress18@gmail.com Katherine B. Roach '83 kkcl@roadrunner.com

Sarah Baird founded a nonprofit, Let There be Light International, that works to combat extreme energy poverty in sub-Saharan Africa. The organization donates solar lights to vulnerable families and installs solar lighting systems in off-grid health centers.

Mary Butsch Meehan is teaching eighth grade English and living in Centreville, Md., where she and husband Sean are busy following the track and tennis exploits of their children, Maisie and Hugh.

Lisa Corrin enjoys staying in touch with Nichols faculty and friends while serving on the Board of Trustees.

Wendy Lebowitz Pressman and Kate Roach who started their Nichols careers together in sixth grade celebrated the graduations of their daughters Emily Pressman and Lindsay Hogan in June (following in the footsteps of their sisters Anna P. and Caroline H.)

Ellen Hassett Cahill '84
ellen@e-sagacity.com
Gregory J. Castiglia '84
drcastiglia@buffaloneuro.com
Joy C. Trotter '84
joyct6o1@gmail.com
John P. Weiksnar '84
jpw@roadrunner.com
Valerie A. Zingapan '84
vazingapan@yahoo.com

Nothing to report. Please send news.

Mark J. Appelbaum '85
mark@oehlerswelding.com
Mark N. Roberts '85
markroberts1@roadrunner.com

Nothing to report. Please send news.

86 @ 30th
Michelle Rosenberg Parentis '86
michelleparentis@gmail.com
Nothing to report. Please send news.

87 (30th

Joseph T. Vanini '87

lavanooche@icloud.com

Nothing to report. Please send news.

88 No Class Agent
Nothing to report. Please send news.

89 Mary Giallanza Carney '89 giallanzalaw@gmail.com



John Wray has published a new novel, *The Lost Time Accidents*. From an online review on Goodreads: "In his ambitious and fiercely inventive new novel, *The Lost Time Accidents*, John Wray takes us from turn-of-thecentury Viennese salons buzzing with rumors about Einstein's radical new theory to the death camps of World War II, from the golden age of post-war pulp science fiction to a startling discovery in a Manhattan apartment packed to the ceiling with artifacts of modern life.

Haunted by a failed love affair and the darkest of family secrets, Waldemar 'Waldy' Tolliver wakes one morning to discover that he has been exiled from the flow of time. The world continues to turn, and Waldy is desperate to find his way back-a journey that forces him to reckon not only with the betrayal at the heart of his doomed romance but also the legacy of his great-grandfather's fatal pursuit of the hidden nature of time itself. Part madcap adventure, part harrowing family drama, part scientific mystery - and never less than wildly entertaining - The Lost Time Accidents is a bold and epic saga set against the greatest upheavals of the 20th century."

90 W. Scott Saperston '90 Scott.Saperston@morganstanlev.com

Liz Fox Keogh and her husband Kyle bought a summer house down on Chautauqua Lake. "There's lots of room for visitors, so come on down, catch up on some culture, and enjoy a cold one on our porch!"

Dan Mead reports that he was recently promoted to Head of Investment Grade Syndicate at Bank of America Merrill Lynch. He is living outside NYC in Rye, NY with wife and three children. His oldest daughter, Virginia, just got her driver's license making Dan "feel very old."

Hal Petri writes: "We all know the 1990 Dom Perignon Brut was off the charts. Following the second hottest season on record, the Class of 1990 Red Bordeaux was sensational as well. Not such a class note, but a tasty one. Cheers!"

In March, New Orleans resident Alexandra Priebe successfully defended her dissertation, "The Dynamic Reframing of Post-Disaster Quality of Life: A Case Study of Post-Hurricane Katrina" at Tulane University.

Nandita Shenoy enjoyed the Off-Broadway run of her play Washer/ Dryer, in which she also starred, for the month of February. She was lucky enough to have Lisa Ciavaglia Lostumbo and Dinesh Maneyapanda come to NYC to see the show as well as members of other classes, including Kedar Lele, Christen Clifford, Emily Park, Adam Greenberger '89, Dan Ro '93, Rajal Lele Young '94, Pablo deRosas '96, and his sister Mercedes who was a member of our class in middle school. Her brother Kevin '96 also saw the show twice! Deep gratitude for all the support from the Nichols community!



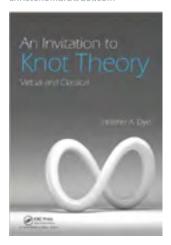
Carrie Dewart Van Epps writes from Charlotte, N.C., "I am approaching my nine-year work anniversary with Bank of America, where I am an executive assistant. As an aside, I would like to congratulate fellow BofA-er and 1990 classmate, Dan Mead, on his recent promotion within Bank of America Merrill Lynch to head the U.S. investment-grade bond syndicate desk. It's hard to believe we are beginning college visits. My son Bryce is a rising high school junior, and son Simon will be a high school freshman. On June 29, my husband, David Van Epps and I celebrated our third wedding anniversary. Attached is a picture of the family taken on our wedding day in 2013. I gained two really cool bonus daughters, Lauren and Cristina, 25 and 23, respectively. I look forward to returning to Buffalo this summer for our annual July trip north."

91 Bridget McIntee Bartolone '91 bridgeto622@gmail.com

B. Kevin Burke, Jr. '91 kburke@lippes.com

Nothing to report. Please send news.

92 \$\ 25^{\text{th}}\$
Sarah Gelman Carney '92
Sarahgcarney@verizon.net
Ryan J. Lucinski '92
rlucinski@gmail.com
Christine Leone Sabuda '92
tsabuda@curbell.com
Christen O'Mara Smith '92
christenomara@aol.com



Heather Dye has published her first book, An *Invitation To Knot Theory, Virtual and Classical*. The book gives advanced undergraduate students a gentle introduction to the field of virtual knot theory and mathematical research. It is available on Amazon.



Greg Elwood was featured on Good Morning America in December 2015 for helping World War II veteran Johnnie Hodges, Sr., 90, of Buffalo, buy back his home in time for the Christmas holiday following eviction.

Cutler Green was recently named as the new President of the Board of Trustees at Elmwood Franklin School.

Stephanie Baker Katzman is the new Early Childhood Director for the Jewish Community Center of Greater Buffalo.

Ryan Lucinski is a partner at the law firm of Hodgson Russ in Buffalo. He and his wife, Amy, and his four children live in Clarence.

Tina Leone Sabuda and Chris Bihary were married in Buffalo in November after making front page Buffalo News for their pre-wedding running of the 2015 Turkey Trot.

Sean Takats will be a fellow at the Institut D'études Avancées in Paris starting in the fall, with an office on the Île Saint-Louis. He gives thanks to classmate, Jennifer Sessions (Associate Professor of History and Director, Crossing Borders Program, Modern France, at University of Iowa) for her help. Sean is Associate Professor in the Department of History and Art History and Director of Research at the Roy Rosenzweig Center for History and New Media at George Mason University. His research focuses on early modern France, the Enlightenment, and the digital humanities.

93 Jodi Priselac de Riszner '93 jodi@esacompany.com
Elizabeth Constantine Janowski '93 betsyc@cfgb.org
Mark J. Travers '93
markjtravers@gmail.com



Ashok Subramanian, CEO of Liazon and member of the Nichols Board of Trustees, was the 2016 Commencement speaker at Nichols. In his speech to the 94 graduates, he spoke about the importance of thanking those who have helped along the way.

Jodi Priselac de Riszner writes: "Chip Panahon, Susan Shipman, Alison Aubrecht, and Vince Bahk all traveled back to Buffalo in February to attend the wake and funeral of Mark Travers' father, Peter (also father of Elise '85, Jeffrey '88). I also attended the wake, and we all gathered for lunch after at Duff's to catch up." The circumstances weren't ones we loved, but it was a really nice chance for some of us to see each other in years. Adrian Quackenbush also attended the wake. Jodi's son, Jackson, Class of 2022, is loving Nichols and just finished up his sixth grade year.

Keely Sheehan is living in Wappingers Falls, N.Y., with her husband Adam and two daughters, Cecilia Lou (six years old) and Eloise

Blue (four years old). She and her husband have opened Country Fare, a farm-to-table restaurant featuring vegan, gluten-free, and organic options, in addition to traditional pub food. Please come visit!

94 Amity Lippes Mann '94 amann@unyts.org

Nothing to report. Please send news.

95 Elizabeth Kreiner McCarthy '95 betsy.k.mccarthy@gmail.com
Matthew D. Miller '95 miller@ruppbaase.com

Lori Decillis Tiedje reports: "All's good here in Connecticut! Tycho (five and a half) just finished kindergarten and Willa (two and a half) is busy antagonizing her brother and destroying his property. I am an account executive at NBC Universal, working on Bravo and Esquire Networks. Garth works at Horizon Media, negotiating media deals on behalf of various national advertisers. We're lucky to live in beautiful Fairfield, Conn., and see Nichols friends Leah Cannan Fogarty '95 and Brennan Keating '94 often."

Farah Gilkar-Nichols is living in Los Angeles. She is married and the mother of a beautiful 20-month old son named Aydin.

Leah Fogarty reports that she has left New York City and Google to move to Fairfield, Conn., where she says, "I am lucky enough to be in the same town as Lori Decillis and Brennan Keating. Many adventures with my husband Brendan and our little people, James (seven), Maeve (five), and Michael (two)."

Jessica Burgasser Hapeman, a litigation partner at Brown & Kelly, was named a Rising Star by Super Lawyers for the third consecutive year. Craig Heichberger is loving the beach life in Charleston, SC where he lives with his wife Stacey and two children, Aubrey (two years old) and Ethan (seven mos.) He is the owner of MIX Bartending Services.

Manasi Kadam Ladrigan reports: "I am settled in Rochester, N.Y., with four kids: my three boys and a three-year old dermatology practice, Comprehensive Dermatology of Rochester."

Ryan Lang and his wife Laura and their two-year-old daughter Penny currently live in northern New Jersey, just outside Manhattan. Ryan celebrated his fifth year as inhouse counsel for an insurance and reinsurance company. Ryan and Laura are planning a relocation to Bermuda in the coming year and look forward to their first baby-less vacation in Europe later this summer.

Betsy McCarthy reports: "I am in my seventh year at Liazon Corporation, now a Willis Towers Watson company that was originally founded by Ashok Subramanian '93, where I run everexpanding client management teams. I stay busy with my two kids and my husband's newly reopened restaurant, The Place. (And yes, the Tom and Jerry's will be back!)"



Recently appointed President of the Alumni Board at Nichols, **Matt Miller** is a partner at Rupp Baase where he chairs the Labor & Employment practice group and also practices in Business Litigation and Construction & Development. He

has been named to Buffalo's Legal Elite, and was named a *Super Lawyers* Rising Star in 2015 and 2016. He lives in Snyder with his wife Mary and 2 year-old son Ethan. In the last few months they were able to get together to celebrate **Jeb Becker's** 40th birthday along with **Erin Moore Miller** and **Travis Mastroianni** and **Danielle Vallas**. They're currently planning their next get together.

Jillian Rautenstrauch reports: "I'm still living here in the City of Tonawanda, working for Mattel. I work with **Peter Sullivan '92** now. My oldest Nelson graduated from kindergarten yesterday!"

Danielle Vallas writes: "I just completed my 11th year teaching at Nichols! I love working with the amazing faculty and students. I am teaching Wellness and AP Psychology as well as acting as the school mental health counselor. When I am not at Nichols I am busy with my private practice where I treat teens and young adults."

Janelle Weber, a partner at Florida law firm Shutts & Bowen, has become a member of the firm's Cybersecurity and Data Privacy Task Force. She lives in Tampa with her husband, Marlow, and one-year-old twin sons, Aston and Colt.

Matthew Roland is Development Project Manager for Iskalo Development Corp., a mid-size commercial real estate company in Western New York. He handles all of the firms financing and land use approvals when he's not coaching or chasing his nine-year-old son Brady, around a baseball diamond, soccer field, or tennis court. 96 Gregory F. Plumb '96 gplumb@nicholsschool.org
Jennie Brinkworth Ramsey '96 jbrinkworth2222@yahoo.com
Laura Lombardo Yusick '96 lyusick@nicholsschool.org

From the April 11 edition of the Buffalo News: "Jordan Spieth's playing partner on Sunday in the Masters was Smylie Kaufman, who entered the final round one shot off the lead. That meant a fair amount of TV time early in Sunday's broadcast. And if you looked carefully, you might have spotted Kaufman's caddie, Aaron Alpern of Buffalo. Alpern even wore a Buffalo Sabres T-shirt under his white caddie uniform. Alpern is a 1996 graduate of Nichols School who grew up playing at Cherry Hill Club in Fort Erie, Ont. He previously caddied on tour for Jason Kokrak before switching over to Kaufman, a PGA Tour rookie. Kaufman, a Georgia native who played golf at Louisiana State University, shot a final-round 81 and went from second place to a tie for 29th."

Cory Arcangel has a clothing line, Arcangel Surfware, which was recently featured in the New York Times. Visit shop.arcangelsurfware.biz to check out his line.

Cary Gillette-Cockerill is moving home from Seattle where he taught math and science to students in grades 7-9. He is looking for teaching opportunities in the Buffalo and Rochester areas.



Sarika Arora writes: "After practicing as a hospitalist for several years, I began to realize that many diseases stem from unhealthy lifestyle choices. This motivated me to open Aum Healing Center in 2012, a functional medicine practice devoted to providing people with highly personalized care that uses "food as medicine" while assessing the root cause of illness. We recently moved to a beautiful new location on Newbury Street and we're excited to serve the Boston community and beyond."

Brian Gatewood was an executive producer and writer for the Showtime series, Dice, a scripted comedy inspired by comedian Andrew Dice Clay's life that follows the comedian's attempt at a career comeback in Las Vegas.



Cassie and **Greg Plumb** welcomed twin sons, Montgomery and Hudson, on January 20, 2016. Older brother Vaughan is excited to have siblings!

97 © 20th
Elizabeth Walsh Keenan '97
lizakeenan@gmail.com

Bryan Kirchner has been named partner at Midkiff, Muncie, and Ross PC., a Richmond, Virginia based law firm. Bryan practices insurance defense law in the northern Virginia office where he lives with his wife and daughter. Bryan is a 2001 graduate of Colgate University and received his J.D. from George Mason University School of Law in 2005.

Vikram Vilkhu was elected to Partner and Lead Trial Counsel with the law firm of Relin, Goldstein & Crane, LLP, based in Rochester, and as the northern New York partner of Fein, Such & Crane, LLP, with offices throughout New York and New Jersey.

98 Alexis Muscato Agnello '98 aagnello@mtb.com



Delilah Burke married Gideon
Lapson of New York City on July 25,
2015, at Wanakah Country Club in
Lakeshore, N.Y. Nichols alumni and
friends in attendance include: Carl
Yerkovich '75, Greta Burke '76,
Laura Yerkovich '76, Bob Anthony
'77, Grove Potter '77, Edward
Yerkovich '80, Deirdre Burke
Goodrich '81, Sarah Yerkovich
Anthony '84, Gary Wilson '98,
Christine Velez '98, Seth Seegert
'98, Blake Walsh '98, Brendy Burke
'03, Gunnar Burke '07, and Lucie
'71 and Larry Desautels.

Margaret Stevenson Auerbach '99 megauerbach@gmail.com

John T. Soron '99

jtsoron@gmail.com

Bryan Allen was married to Kristen Gilbert in Pembroke Springs, Va., on Saturday, May 14. They honeymooned for two weeks in the British Isles and now live in Arlington, Va.

Gigi Gatewood completed a visiting assistant professor of studio art position at Middlebury College for the 2015-2016 academic year.

OO Robert C. Drake 'oo rdrake@mtb.com
Ashley Robb Lewis 'oo alewis@skmgroup.com
Patrick Lewis 'oo patrickzlewis@gmail.com

From The Buffalo News: "[In April,] the Buffalo Planning Board approved a \$6 million plan by an arts group led by urban planner Rachel Heckl to convert the historic former Richmond Avenue Methodist-Episcopal Church at 467 Richmond Ave. and 525 West Ferry St. into the Rosanna Elizabeth Visual & Performing Arts Center. Named for Heckl's mother, the project would create a three-story facility at Ferry Circle focused on practice and performance spaces for local dance troupes, with a main theater in the former church sanctuary, as well as a separate dance theater, dancers lounge, conference space, ticket office, music practice rooms, and storage space. Heckl's group bought the church from Alleyway Theatre in early 2014 for \$170,000."

O1 Matthew S. Baldauf '01
Matthew.Baldauf@gmail.com
Jonathon W. Blumhagen '01
jblumhagen3@hotmail.com
Sarah Jane Burke '01



Carolyn Gioia met Emily Stevenson Oldfield's baby boy, Adam Benjamin Oldfield, last August. Adam just celebrated his first birthday in June!

Emily Stevenson Oldfield is currently pursuing a Ph.D. in ecology at Yale University's School of Forestry and Environmental Studies.

Joanna Penfold Perry was promoted to Craft Brand Manager at Empire Distributors (beer, wine, spirits) in March 2015. In her role, Joanna works to grow product draft distribution in the Charlotte, N.C. area. She lives with her husband and their kids Cooper (four) and (one) in Denver, N.C.

Wendy Stone is headed to England with the U.S. Women's National Lacrosse team. As manager of the team, she is helping her players to prepare for the 2017 FIL World Cup in Guilford, England. She is presently the head women's lacrosse coach at Niagara University. She also the director of the Stampede lacrosse program for girls ages 5-18, which practices at Nichols.

O2 15th
Andrea G. Ward '02
andieward@gmail.com
Jeremy J. Witt '02
jeremywitt1@gmail.com

Julia Drury lives with her husband, Justin, in Long Beach, Calif., where she is a veterinarian.

Ashley LoTempio married Ben Birnbaum on March 19, 2016, at the Bowery Hotel in New York City.



Tara DeCarlo Schellhorn married Ed Schellhorn on June 11 in Eden, N.Y. Joined by many Nichols friends and fellow alumni, the happy couple resides in Washington, D.C. Tara is a labor and delivery nurse at Sibley Hospital in D.C.



(Row 1) Chris Greene '66, Emily DeCarlo '96, Ashley LoTempio '02, Jonna Wopperer '02, Amanda Gershberg Cocheo '02, Ashley Robb Lewis '00, Tara DeCarlo Schellhorn '02, Ed Schellhorn, Adrienne DeCarlo Ptak '98, Whitney Carbone Parker '01, Pat Lewis '00, Jamie Parker, Jeremy Witt '02. (Row 2) Adie Jewett '73, Star Davis '02, Matt Szydlowski '69, Leah Kaplan Corradi '02, Nicole Grew '02, Karr Marlette '02, Chris Baughman '02, Jon Blumhagen '01.

O3 Erin E. Hart '03 erinharto3@gmail.com

Members of the Class of 2003 are a fit group. **Ross Cellino** completed the Buffalo Marathon over Memorial Day weekend and is planning to run the New York Marathon in November. **Lindsay Mayfield** ran the Boston Marathon in April, and **Erin Hart** completed a half-marathon in Nashville in April.



Katherine Makowski was married to Paul Keene in Warwick, R.I., in June. Classmates Erika Budziszewski Crocitto, Dina McCumber Allen and Ross Cellino, and brother Matt '00 were there to celebrate, too.



In January 2016, **Lindsay Mayfield** finished her MBA concentration in Business of Healthcare from Goizueta Business School at Emory University; she received her MBA last year. Lindsay was also promoted to Senior Associate to Engagement Manager at PWC.

O4 No Class Agent

Casey Branchini lives with her husband, Nico, in Baltimore, Md., where she is finishing up her Ph.D. in International Health at the Johns Hopkins Bloomberg School of Public Health.

Katie Campos is living in Buffalo with tons of Buffalove! Katie is the founding Executive Director of Teach For America Buffalo, and is working closely with many Nichols alum, including Alex Montante '86, TFA-Buffalo Board Chair; Colleen Heidenger '02, TFA-Buffalo Board Member; Karin Meyer, TFA-Buffalo Board Member (mother of Ben '09, Seth '14 and Luke '16).

Greg Devlin married Meghan Driscoll on October 3, 2015. Both are graduates of Suffolk Law School, and Greg is an attorney with EY accounting firm.

Lauralynn Drury is living in NYC and working on the strategy team for Warby Parker. She and her sister, Julia '02 played together in the Buffalo Tennis and Squash Club Doubles Squash invitational tournament this past winter.

Kristen Stone Hutchison is living in Melbourne, Australia, with her husband "Hutchy" and baby Bailey, nine months. Kristin and Bailey met mom Beth and sister Wendy '01 in Hawaii this spring.

Marisa Kaminski is living in NYC with her dog Digby. Mar is a self-proclaimed sustainability ninja after completing her Master's in Sustainability Management at Columbia University in NYC. Demi Walsh is the Volunteer Coordinator for the Salvation Army in Buffalo. She writes: "During my time at Nichols, I played soccer, softball and was captain of the ice hockey team. I loved the years I spent there, and I still drive by the campus on my way to work every morning, counting my blessings as I pass. I am very fortunate to be an alumnus of such a wonderful place. I recently began working at the Salvation Army as the Volunteer Coordinator. I've learned that there is much more to this organization than simply selling clothes at thrift stores or ringing bells around Christmas time. Did you know that ringing a bell for two hours raises enough money to feed a family of four for a week? Did you know that the homeless shelter run by The Salvation Army is the only shelter in Buffalo that keeps families together? The Army purchased a motel in recent years and turned it into a homeless shelter. Because of the Army's effective structure and setup, families have their own bedrooms and bathrooms, which allows men, women, and children to stav together. We offer emergency shelter, employment services, children's and senior centers and supervised visitation programs. Volunteering is a very rewarding experience and there is no better feeling than seeing someone smile because of something you did to help. We have plenty of opportunities for you to get involved.

O5 Jane K. Arcadi '05
jane.arcadi@gmail.com
Jesse E. Baier '05
jesse.baier@gmail.com
Annmarie R. Cellino '05
arcellin@buffalo.edu
Patrick M. Hanley, Jr. '05
patrick.hanley, jr@gmail.com

Annmarie Cellino is an associate at Vance Law Firm in Buffalo where she specializes in matrimonial law. After Middlebury, she earned both her MBA and JD at the University at Buffalo. She also plays for the Buffalo Beauts, one of four inaugural teams in the new women's pro hockey league.

Matt Felser is headed to Madison, Wisc., after five years at the Vail Mountain School where he taught Spanish and coached soccer and lacrosse. The lacrosse team, a program he started at VMS, finished fourth in the state this year. He'll continue to teach and coach in Wisconsin.

06 William S. Gurney '06 William.s.gurney@gmail.com



Peter Marlette was a keynote speaker at the All Western New York Soccer awards banquet in December. In his remarks, Peter discussed how he went from All-WNY at Nichols to All-American in college and then professional in Australia, stressing that

although being named All-WNY is an impressive honor, all players should continue to work hard in order to ensure future successes. He made brief mention of how his Nichols teammate, goalkeeper Bob
Shuttleworth '05, is a former
All-WNY player and is now a starter for the New England Revolution of the MLS. Nichols boys' varsity senior Ted Roach '16 was honored as a Small Schools All-WNY player (pictured with Peter), and coach Dave Hesch was recognized as Monsignor Martin Association coach of the year.

Emily Regan is headed to Rio to complete in the Olympics as a member of the U.S. women's crew team. She will be competing in an eight.



Curt Vogelsang class of 2006, was featured on the cover of December's issue of Blue Skies Magazine. Vogelsang is seen exiting the airplane in a custom embroidered wingsuit over Deland, Fla., where he works as a professional in the skydiving industry. Vogelsang is a professional free fall photographer and videographer, wingsuit competitor, skydiving instructor, and professional demonstration jumper. Vogelsang has combined his passion for skydiving with his degree in business in his role of Marketing and Sales Manager for Alti-2,. the industry leader in

manufacturing for state-of-the-art visual and audible skydiving instruments for both sport and military parachutist. All of these precision devices are hand built and tested in Deland, Fla. Vogelsang is responsible for the marketing efforts and growth of the company. In 2015, he grew dealers and generated business in the United States, Canada, Russia, Sweden, Finland, Italy, France, Germany, Greece, Turkey, The United Kingdom, Ireland, Mexico, Spain, Australia, South Africa, Brazil, Chile, Argentina, Columbia, Venezuela, Puerto Rico, New Zealand, China, Dubai, and the United Arab Emirates, Qatar, and Saudi Aribia. Curt's work is regularly published in skydiving magazines that are distributed around the world.

O7 10th
Sean T. Heidinger '07
heidinger.sean@gmail.com
Matthew K. Parker '07
mkparker@buffalo.edu
Tyler J. Van Schoonhoven '07
tyvanschoonhoven@gmail.com

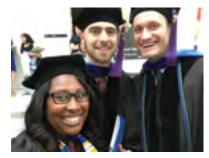


Emily Hettrick recently opened an art gallery and gift shop in Ellicottville that offers a variety of fine artwork, gifts, and design consultation. Billing itself as "Ellicottville's premiere exhibition space and gift shop featuring local/regional artists, artisan goods, as well as luxury items," the

store features a variety of art and gifts. When you stop at Gallery 14731, you will discover different artists every six weeks or so, including a wide range of contemporary artists who work in different mediums, like painting and photography. In addition to fabulous art, Gallery 14731 carries great gift items like Appetite jewelry, Bliss Designs jewelry, Rewined candles and soaps, Lafco candles, Mary Lake-Thompson linens and totes, Sun Coast Salt scrubs and body butter, Taxidermy purses, and Simon Pearce glass. A recipient of the Balbach and Faith Davis art awards while a student at Nichols, Emily invites all Nichols alumni to stop in and visit Gallery 14731, located left of the Kwik Fil gas station as you drive into town in Ellicottville.

Nora Williams successfully defended her Ph.D. in Early Modern Drama at the University of Exeter on March 3. She is now Dr. Nora!

O8
Brigitte R. Cellino '08
bcellino@gmail.com
Allison L. Todd '08
altodd716@gmail.com



Sarah Draper, Patrick Stafford, and Kemal Erk graduated with their Juris Doctorate degrees from SUNY Buffalo Law School on May 21, 2016.

O9 Joseph G. Trapp '09 jgt853@aol.com

Following her completion of a Princeton in Africa fellowship in Malawi, Erin Collins will stay on as an international consultant to the U.N. World Food Programme (WFP). She will work as an Advocacy/Reports Officer at WFP Malawi taking the lead on advocacy efforts around WFP's school meals, nutrition and social protection work while also working on reporting, donor relations, and government partnerships for the coming emergency response planned to provide food assistance to the 40 percent of the population projected to be without enough food over the coming year.

After spending a year working at Nichols School, **Adele Jackson-Gibson** became one of the associate editors at a new women's sports publication called Excelle Sports in New York City. Meanwhile, she is studying for her master's at NYU in magazine writing, working out at CrossFit Union Square, and enjoying the Brooklyn life.



Hannah Kloepfer starred as Jessica in Battalion Theatre's Off-Broadway production of "This is Our Youth" at the Abingdon Theatre Complex. As the online theater review publication Theasy.com describes, the play is about "three privileged youths living in Reagan-era NYC [who] struggle with transitioning out of adolescence in this small ensemble comedy elevated by strong performances." She also created – and headlined in at the iconic Feinstein's 54 Below – a sold-out, two-woman cabaret, Swipe Right/Swipe Left (which premiered last year at the Duplex in Greenwich Village) – a compendium of pop favorites, show tunes, and new work by young composers.

10 Siobhan T. Hanley '10 siobhan.t.hanley@gmail.com
Stephen Kellogg III '10
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Jacob Stark '10
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Theresa M. Williams '10
tmw49@cornell.edu

Ed Spangenthal graduated Phi Beta Kappa from the University at Buffalo on May 16.



After finishing his second year at UBS Investment Bank, **Jake Stark** has been traveling for two months in Southeast Asia and Europe. He will return to New York City to begin his new job at MTS Health Investors.

11 Marissa Faso '11 faso@roadrunner.com

Joe Avino graduated from Cornell University in May of 2015 with a B.S. in Applied Economics & Management. While in school, he wrote for the campus satire newspaper, CU Nooz, and played offensive tackle for Cornell's Sprint Football team. After graduation, he moved to Cambridge, Mass., to work for Fuze, a venture-backed communications technology company. Also of note: he recently consumed 11 Fenway Franks during a single Red Sox game, breaking his previous personal record of nine, set in 2013.

Gaelin Carrig reports: "Since graduating from Mercyhurst University in 2015, I have been attending University of Pittsburgh School of Law. I will be in my second year this coming fall. I am concentrating in health law, and this summer I am working for University of Pittsburgh Medical Center Corporate Legal Department as a Summer Associate! So far I love law school and Pittsburgh! If anyone is ever in the neighborhood, feel free to contact me! I would love to catch up with everyone."

Ali Dawes reports: "I'm engaged to Mark Hay; we met at Kansas State University. I'm working on my Master's of Speech Language Pathology at Syracuse University."

Marissa Faso graduated from Mercyhurst University in 2015, where she played Div. II field hockey and lacrosse. In May, she graduated from the University at Buffalo's School of Social Work's Advanced Standing Master's program. While working toward her master's, she coached field hockey and lacrosse at Clarence Middle School, and is looking forward to a career as a school social worker. Colin Kennedy completed
Army ROTC at the University of
Cincinnati. He graduated summa
cum laude and was commissioned
as an intelligence officer in May
2015. Colin married his high school
sweetheart, Kathleen, in June 2015.
During his time in the Army, he
completed a training mission in
Tanzania, and is currently deployed to
the North/South Korean border.



Alex Kotrides and his father are opening a distillery in Clarence this summer. Their first product, Uncle Jumbo's American Vodka, nicknamed for our 22nd and 24th president, Glover Cleveland, will be available in the fall. This gluten-free, corn-based liquor is smooth and easy-to-drink, and will be available in a distinctive rectangular bottle. The Kotrides' scratch distillery, known as such because the entire process from mashing to fermentation to bottling takes place on site, is also environmentally friendly; spent corn is used as livestock feed. Future products will include gin and whiskey.

Alexandra Merritt Mathews

graduated from the University of Chicago in 2015 with a B.A. in Comparative Literature and a minor in Theatre and Performance Studies. She was accepted to the New School for Drama and she has now completed her first year of graduate school in the Acting MFA program. After working on a musical called *PLATH/HUGHES* for over three years in Chicago, the show has come to New York to do a two-week run at

Teatro LATEA this June. Alexandra is also the Founder and Director of Curtain Up! at Nichols School, a summer musical theatre program for children ages 13-18.

Heather Rinow graduated from SUNY-Geneseo with a bachelor's in Business Administration and a minor in Public Administration. She works at Ingram Micro as a Market Development Specialist.

Nicolette Winder graduated from Wake Forest University in 2015 with a B.S. in biology and psychology and a minor in chemistry. She was accepted into the Jacobs School of Medicine at the University at Buffalo in the class of 2020.

After Nichols, **Jake Zimmer** took his talents to Boston, Mass., where he attended Bentley University, majoring in Finance. Currently, Jake works in the private equity industry at H.I.G. Capital where he is assisting with sourcing new investments. Other than the Boston sports teams – Jake has enjoyed his time in Boston, but hopes to move back home to Buffalo later on in life.

12 \ \ 5th Harrison C. Bacon '12

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Murray Bibas and a colleague have launched a Boston-based company called Zyp that offers an on-demand, a la carte, flat-rate home cleaning service. Using an app available now in the Apple app store, users can request cleaning service for a single room or

multiple rooms, and service typically can be provided within the hour. Users can request a one-time service or schedule a discounted weekly or biweekly subscription service. Zyp, conceived as a solution for collegeage students in shared housing who loathe cleaning chores, is focused on areas with a high density of students and young professionals. Plans to grow the business in other areas are in the works.

Trinithas Boyi just graduated from Wesleyan with a double major in Neuroscience and Dance. She's starting her Master's in Neuroscience at Wesleyan this summer.

Hobart & William Smith senior soccer player **Zoe Jackson-Gibson** was named D3soccer.com Defender of the Year. Zoe also made the site's All-American First Team.



Sydney Muggia was recently accepted into Teach For America as a 2016 Corps member. She will be moving to Jacksonville, Fla., in August to teach elementary school.



Luke Walsh won a NCAA Div. I Lacrosse National Championship with the University of North Carolina over Memorial Day weekend in Philadelphia. The Tar Heels had an intense championship game, winning against Maryland with an overtime save and goal, bringing home their first national championship since 1991. Walsh, a rising senior, is an attackman who honed his skills at Nichols under coach Tom Franz '76.

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Hillary A. Vossler '13 hillaryvossler@gmail.com
Coumba E. Winfield '13 winfield.coumba@gmail.com

After attending the Clarkson School bridge program and graduating from Nichols in 2013, **Caitlin Barilec** continued her next three years at Clarkson University. She graduated in May with a bachelor's of science in Civil and Environmental Engineering. She was awarded a Student Marshall Award for outstanding leadership to the campus and community. In June, she is moving to Burlington, Vt.,working for PC Construction as an entry-level engineer.

14 Spencer C. Bacon '14 spencerbacon@gmail.com
Christopher B. Bean '14 bean_18@gwu.edu
Caroline M. Hogan '14 caroline.hogan95@gmail.com
Marie C. Zaccagnino '14 zaccagnino@roadrunner.com

Paloma D'Auria will be performing professionally this summer as a member of the casts in the *musicals American Idiot* and *Cats* at Patrick Dorow Productions (PDP) in Kittery, Maine.

Jack Hourihane just finished up his Spring 2016 semester studying abroad in Australia.

Lauren Hurley is working with an art program this summer for at-risk Buffalo Public School students At Buffalo Center for the Arts and Technology.

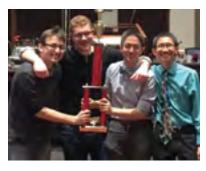
Tyler Kuhns is an Imaging Science major at Rochester Institute of Technology. She is member of an engineering and research team that is entirely comprised of second year undergraduate RIT students that won the Special Innovation Award at the SpaceX Hyperloop Design Competition in January. Hyperloop is a concept fast transportation system that would use pods in an evacuated tube from Los Angeles to San Francisco. The team is now working directly with SpaceX to design a railscanning robot that will be used in Hyperloop testing. Moving forward, the team has plans to write a technical paper on the systems that they have developed, as well as pursue potential patents on some of their designs.

Elizabeth Viola is playing Division III hockey at SUNY-Plattsburgh. She has won the NCAA DIII national championship the past two years with her team. The team has won the title



Greg White won a NCAA Division II Lacrosse National Championship with Le Moyne College over Memorial Day weekend in Philadelphia. The Dolphins had their first perfect season since 2006 with a 20-0 record. Greg, a rising junior, had an impressive midfield career at Nichols on the men's lacrosse team and looks forward to two more seasons at Le Moyne.

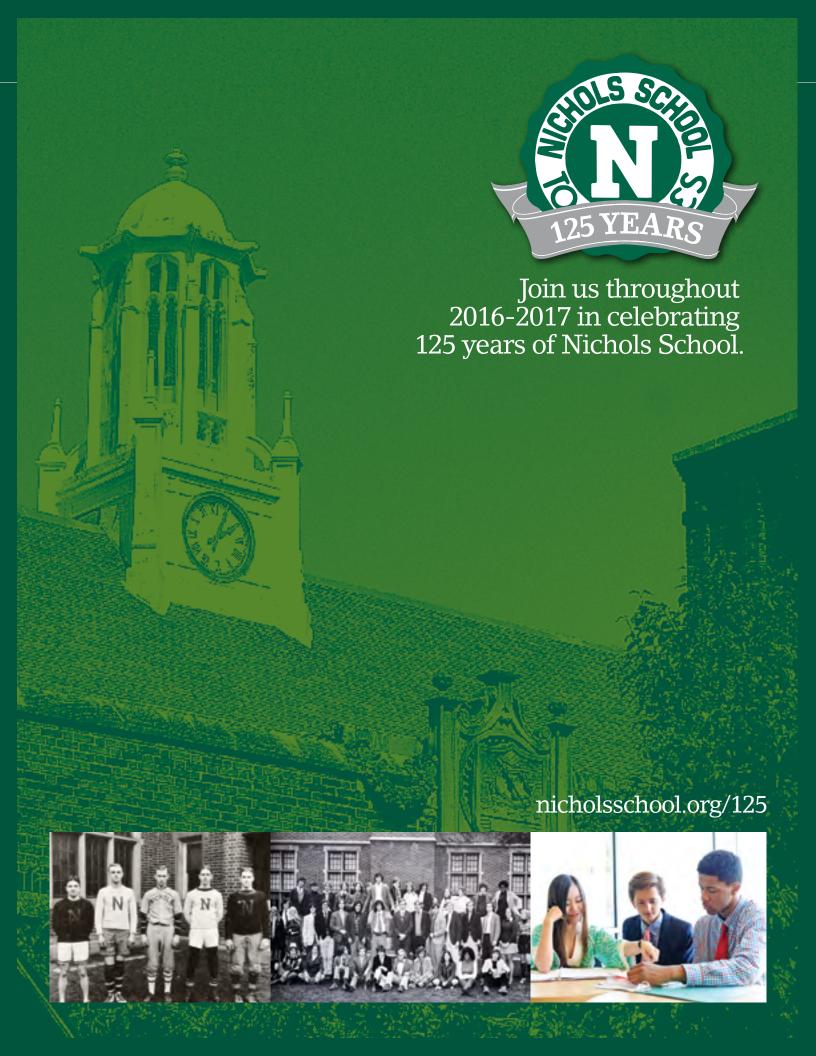
Marie Zaccagnino writes: "It's been a very busy year! I'm loving Pace Performing Arts. I completed a web series within my major this year, and a professional writer and director come in to make our web series come to life. I was recently cast as an extra for HBO's new series, *The Deuce*, which I will be shooting very soon. And I am currently enrolled in Studio 4 Acting Classes in NYC for the summer."



Jason Zhou and his University of Chicago Quiz Bowl teammates defeated teams from Stanford and the University of Michigan to win the Division I overall title at the 2016 NAQT Intercollegiate Championship Tournament. The NAQT Intercollegiate Championship is one of two annual national quiz bowl championship tournaments.

At the Alumni Lacrosse Game On Saturday, June 4, the current Nichols Varsity lacrosse team faced off against an alumni team in what we hope is a first annual alumni lacrosse game over reunion weekend. The alums squeaked out a close victory and enjoyed the post-game cookout. Special thanks to Boys Varsity Coach Rob Strickland for helping organize this great event!













Save the Date

Nichols School's 125th Birthday September 26

Big Green Tent Party and Homecoming Weekend September 30 & October 1 **Grandparents' Day**November 22

Green & White Alumni Luncheon December 2

Alumni Holiday Reception
December 22
Saturn Club

Derby Day AuctionMay 6, 2017

Commencement, Reunion, and 125th Anniversary Tent Party
June 2, 2017